

**Публікації науково-педагогічних працівників КНУКіМ у наукових
виданнях, які індексуються у міжнародній наукометричній базі Scopus
(під профілем організації КНУКіМ)**

2010

1. Ovsyak, O. (2010). Automated Algorithmic Software Synthesis CAD MEMS Using the Extended Algebra of Algorithms. *Perspective Technologies and Methods in MEMS Design, MEMSTECH'2010 - Proceedings of the 6th International Conference*, 46–48. <https://www.proceedings.com/08468.html>

2011

2. Ovsyak, O. (2011). Extended Algebra of Algorithms and Dynamic Of Programming. *2011 Proceedings of 7th International Conference on Perspective Technologies and Methods in MEMS Design, MEMSTECH 2011*, 51. <https://www.proceedings.com/12302.html>

3. Ovsyak, O. (2011). Special Editor Created for the Algebra of Algorithms and XML-formatted Formulae of Algorithms. *2011 11th International Conference - the Experience of Designing and Application of CAD Systems in Microelectronics, CADSM 2011*, 360. <http://surl.li/erbjs>

2014

4. Duplenko, Y., & Gamaliia, K. (2014). Ukrainian Naturalist and Economist Serhii Podolinsky and His Role in The Formation of the Noosphere Concept. *Acta Baltica Historiae Et Philosophiae Scientiarum*, 2(2), 43–54. doi:10.11590/abhps.2014.2.03 <http://www.bahps.org/acta-baltica/abhps-2-2/>

5. Voroshylova, G. A. (2014). Specific Features of Tourism Development in Ukraine: Reality and Perspectives. *Actual Problems of Economics*, 162(12), 169–173. <https://eco-science.net/en/aboutus/>

2015

6. Bieliakova, O. V., & Zhukov, S. A. (2015). Innovative Potential and Technology Transfer at National and Regional Markets of Industrial Production. *Actual Problems of Economics*, 173(11), 163–171. <https://eco-science.net/en/aboutus/>

7. Tymoshenko, O. V. (2015). European Criteria for Debt Security Evaluation. *Actual Problems of Economics*, 169(7), 366–376. <https://eco-science.net/en/aboutus/>

2016

8. Proskurina, M. O. (2016). Economic Mechanism of Cultural Industries. *Actual Problems of Economics*, 186(12), 29–39. <https://eco-science.net/en/aboutus/>

9. Tymoshenko, O. V. (2016). Globalization Impact on Economic Development of the State. *Actual Problems of Economics*, 180(6), 46–54. <https://eco-science.net/en/aboutus/>

10. Tymoshenko, O. V. (2016). Using Integral Assessment of Economic Security and Its Main Functional Components. *Actual Problems of Economics*, 183(9), 95–108. <https://eco-science.net/en/aboutus/>

11. Zhukov, S. A., Solokha, D. V., & Bieliakova, O. V. (2016). Economic Inertia of Ukrainian Industry and Innovation Potential Formation at the Levels of a Branch and a Region. *Actual Problems of Economics*, 181(7), 16–22. <https://eco-science.net/en/aboutus/>

2018

12. Aleksandrova, O., Batchenko, L., Dielini, M., & Lavryk, U. (2018). Specifics of Managing Competitiveness of Present-Day University on Principles of Social Responsibility. *Naukovyi Visnyk Natsionalnoho Hirnychoho Universytetu*, 4, 157–165. doi:10.29202/nvngu/2018-4/21

13. Burdonosova, M. A. (2018). Ways of Reducing the level of Legal Consciousness' Deformation as Elements of Crime Prevention. *Russian Journal of Criminology*, 12(2), 237–246. doi:10.17150/2500-4255.2018.12(2).237-246

14. Dzyundzha, O., Burak, V., Averchev, A., Novikova, N., Ryapolova, I., Antonenko, A., Brovenko, T., & Tolok, G. (2018). Obtaining the powder-like raw materials with the further research into properties of eggplant powders. *Eastern-European Journal of Enterprise Technologies*, 5(11–95), 14–20. doi:10.15587/1729-4061.2018.143407

15. Kuckhta, M. P. (2018). Life strategies of different age groups of Ukrainian society in an unstable social situation. *Monitoring Obshchestvennogo Mneniya: Ekonomicheskie i Sotsial'Nye Peremeny*, 145(3), 139–160. doi:10.14515/monitoring.2018.3.09
16. Lazarev, V. S., & Nazarovets, S. A. (2018). Don't dismiss non-English citations. *Nature*, 556(7700), 174. doi:10.1038/d41586-018-04169-2
17. Nazarovets, S. A. (2018). Black open access in Ukraine: Analysis of downloading sci-hub publications by Ukrainian internet users. *Science and Innovation*, 14(2), 19–24. doi:10.15407/scine14.02.019
18. Nazarovets, S., & Nazarovets, M. (2018). Local journals and misleading metrics: A quantitative analysis of publication activity of LIS PhD students in Ukraine. *Bilgi Dnyasi*, 19(1), 85–104. doi:10.15612/BD.2018.643
19. Ol'govskii, S. (2018). To the interpreting of accidental findings of Scythian moulds for arrowheads. *Revista Arheologica*, 14(1), 79–83. <https://archaeology.ich.md/volume-xiv-nr-1-volumul-xiv-nr-1-tom-xiv-nr-1-2018/>
20. Solokha, D., Sotnichenko, L., Bessonova, S., Kravchenko, A., & Makarenko, M. (2018). Justification of business entities development based on innovative principles. *Academy of Strategic Management Journal*, 17(5) <https://www.abacademies.org/abstract/justification-of-business-entities-development-based-on-innovative-principles-7553.html>

2019

21. Batiieva, N., Kyzim, P., & Humeniuk, S. (2019). Method of control of energy consumption on the multicomponent movement of the implementation of the elements of complex coordination task. *Slobozhanskyi Herald of Science and Sport*, 2019(1(69)), 62-65. doi:10.15391/snsv.2019-1.011
22. Bondar, I., Gumenyuk, T., Udris-Borodavko, N., & Penchuk, O. (2019). Entrepreneurship model for creation of designer competences in the process of professional training. *Journal of Entrepreneurship Education*, 22(6). <https://www.abacademies.org/articles/entrepreneurship-model-for-creation-of-designer-competences-in-the-process-of-professional-training-8818.html>

23. Dobina, T., Haidukevych, K., Panchenko, S., Petrova, I., & Sabadash, J. (2019). Effectiveness analysis of entrepreneurship model of development qualities of future managers. *Journal of Entrepreneurship Education*, 22(3). <https://www.abacademies.org/articles/effectiveness-analysis-of-entrepreneurship-model-of-development-qualities-of-future-managers-8258.html>
24. Dosenko, A., Gerachkovska, O., Shevchenko, V., & Bessarab, A. (2019). Media as a tool for forming the president's image (on the example of the 2019 election process). *International Journal of Innovative Technology and Exploring Engineering*, 9(1), 1623–1628. doi:10.35940/ijitee.A4632.119119
25. Dzyuba, N., Poplavska, S., Palvashova, A., Yemonakova, O., Ivashina, L., Kohsnichenko, T., Sefikhanova, K., & Sutkovich, T. (2019). Development of a policomponent composition of smuz using biotechnological and mathematical modelling and determination of its food value. *Eastern-European Journal of Enterprise Technologies*, 5(11-101), 56–65. doi:10.15587/1729-4061.2019.180755
26. Dzyundzuya, O., Burak, V., Ryapolova, I., Voievoda, N., Shinkaruk, M., Antonenko, A., Brovenko, T., Tolok, G., & Mihailik, V. (2019). Establishing the effect of eggplant powders on the rheological characteristics of a semifinished product made from liver pate masses. *Eastern-European Journal of Enterprise Technologies*, 4(11-100), 56–63. doi:10.15587/1729-4061.2019.174234
27. Grebennik, I., Khriapkin, O., Ovezgeldyyev, A., Pisklakova, V., & Urniaieva, I. (2019). *The concept of a regional information-analytical system for emergency situations*. doi:10.1007/978-3-030-18293-9_6
28. Jonauskaite, D., Abdel-Khalek, A. M., Abu-Akel, A., Al-Rasheed, A. S., Antonietti, J.-., Ásgeirsson, Á. G., Romanyuk, L., . . . & Mohr, C. (2019). The sun is no fun without rain: Physical environments affect how we feel about yellow across 55 countries. *Journal of Environmental Psychology*, 66. doi:10.1016/j.jenvp.2019.101350
29. Khomutenko, A., Mishchenko, A., Ripenko, A., Frum, O., Liulchak, Z., & Hrozovskyi, R. (2019). Tools of the neuro-fuzzy model of information risk management in national security. *International Journal of Engineering and Advanced Technology*, 8(6), 4526–4530. doi:10.35940/ijeat.F8842.088619

- 30.** Kolumbet, A. N., Dudorova, L. Y., Dovgych, A. A., Ivaschenko, E. A., Melnik, A. A., Nichiporenko, I. V., & Suprunenko, M. V. (2019). Improvement of cyclists' pedalling technique by studying their individual differences. *Journal of Physical Education and Sport*, 19(3), 1577–1584. doi:10.7752/jpes.2019.03229
- 31.** Kolumbeta, N., Dudorova, L. Y., Dovgych, A. A., Ivaschenko, E. A., Melnik, A. A., Nichiporenko, N. I., & Suprunenko, M. V. (2019). The correction of cyclists pedalling techniques by means of teaching guidelines. *Journal of Physical Education and Sport*, 19(2), 1048–1052. doi:10.7752/jpes.2019.02151
- 32.** Korepanov, O., Goncharenko, Y., Mekhovich, S., Dyshkantiuk, O., Salamatina, S., & Rusavska, V. (2019). Economic-mathematical modelling of the distribution of investments in the tourism and hospitality. *International Journal of Engineering and Advanced Technology*, 9(1), 138–142. doi:10.35940/ijeat.A1093.109119
- 33.** Kruty, K., Zdanevych, L., Demianenko, O., Pakhalchuk, N., Perminova, L., & Garachkovska, O. (2019). E-learning methods in students' education. *International Journal of Innovative Technology and Exploring Engineering*, 8(12), 251–256. doi:10.35940/ijitee.L3621.1081219
- 34.** Lagodiienko, V., Karyy, O., Ohiienko, M., Kalaman, O., Lorvi, I., & Herasimchuk, T. (2019). Choosing effective internet marketing tools in strategic management. *International Journal of Recent Technology and Engineering*, 8(3), 5220–5225. doi:10.35940/ijrte.C5868.098319
- 35.** Lazarenko, Y., Garafonova, O., Grigashkina, S., & Verezomska, I. (2019). Towards an integrated approach to improving innovation management system of mining companies. *E3S Web of Conferences*, 105. doi:10.1051/e3sconf/201910504042
- 36.** Martynyshyn, Y., Khlystun, E., & Kovalenko, Y. (2019). The cross-cultural communications in business trips: Statistical measures in coordinates of Ukraine. *Communications - Scientific Letters of the University of Žilina*, 21(4), 104–112. doi:10.26552/com.c.2019.4.104-112
- 37.** Pecheranskyi, I., & Revenko, A. (2019). Disruptive digital technologies as a means for destroying the foundations of oligarchomics: World experience and challenges for Ukraine. *Economic Annals-XXI*, 179(9), 31–39. doi:10.21003/ea.V179-03

38. Poplavskyi, M. (2019). Entrepreneurship in the field of art business in the European union. *Journal of Entrepreneurship Education*, 22(6). <https://www.abacademies.org/articles/entrepreneurship-in-the-field-of-art-business-in-the-european-union-8819.html>

39. Raišienė, A. G., Yatsenko, O., Nitsenko, V., Karasova, N., & Vojtovicova, A. (2019). Global dominants of Chinese trade policy development: Opportunities and threats for cooperation with Ukraine. *Journal of International Studies*, 12(1), 193–207. doi:10.14254/2071-8330.2019/12-1/13

40. Rusavska, V., Melikh, T., Melikh, O., Chala, T., Babushko, S., & Halytska, M. (2019). Estimation of the influence of the seasonality factor in the strategic activity of tourism and hospitality enterprises. *International Journal of Innovative Technology and Exploring Engineering*, 9(1), 1686–1691. doi:10.35940/ijitee.A4773.119119

41. Suprunenko, M. (2019). Flat shots analysis of tennis players. *Journal of Physical Education and Sport*, 19(3), 1544–1549. doi:10.7752/jpes.2019.03223

42. Voronets, D., Garafonova, O., Verezomska, I., & Oliinyk, O. (2019). Diversification strategy and sustainable development of mining companies in the Eurasian mining region. *E3S Web of Conferences*, 134. doi: 10.1051/e3sconf/201913403012

2020

43. Bezruchko, O. V., Gavran, I. A., Hrabarchuk, O. M., Kostyuk, N., & Kot, H. M. (2020). Ideological concepts in the cinematography of the interwar period. *Astra Salvensis*, 1, 669–690. <https://astrasalvensis.eu/?mdocs-file=2141>

44. Bezzubov, D.O., Bakhov, I.S., Klyuyeva, Y., & Byrkovych, T. (2020). Aviation legal risk management: The concept, structure, and categories. *Journal of Advanced Research in Dynamical and Control Systems*, 12(4), 703–711. doi: 10.5373/JARDCS/V12SP4/20201537

45. Bondar, I., Bachynska, N., Novalska, T., Kasian, V., Kuchnarov, V., & Pylypiv, V. (2020). Analysis of the organization and features of the implementation of information technologies in the educational process of institutions of higher education. *Systematic Reviews in Pharmacy*, 11(11), 868–872. doi: 10.31838/srp.2020.11.126

46. Bondarenko, S., Robul, Y., Dyshkantiuk, O., Mohylova, A., Salamatina, S., & Komarnitskyi, I. (2020). The dynamic model of customer focus management in the hotel business based on markov chains. *International Journal of Scientific and Technology Research*, 9(3), 1132–1139. <https://www.ijstr.org/paper-references.php?ref=IJSTR-0320-33142>
47. Goncharenko, M. M., Priadko, O. M., Gavran, I. A., Kot, H. M., & Medvedieva, A. O. (2020). Historical retrospective on the formation of a cameraman profession in Ukraine. *Asia Life Sciences*, 22(2), 711–724. <https://www.academicpub.com/>
48. Hlazkova, I., Chervenko, O., & Rybinska, Y. (2020). Love's ability to transcend time and space in "the english patient" and "the painted veil" novels. *Cogito*, 12(4), 228–246. <https://cogito.ucdc.ro/arhiva.html>
49. Humenchuk, A., Michanyn, N., Novalska, T., & Trach, O. (2020). Strategy of the scientific educational libraries of Ukraine network digitalization. *CEUR Workshop Proceedings*, 2616, 237–246. <http://ceur-ws.org/>
50. Jonauskaite, D., Abu-Akel, A., Dael, N., Oberfeld, D., Abdel-Khalek, A. M., Al-Rasheed, A. S., Antonietti, J.-P., Bogushevskaya, V., Chamseddine, A., Chkonia, E., Corona, V., Fonseca-Pedrero, E., Griber, Y. A., Grimshaw, G., Hasan, A. A., Havelka, J., Hirnstein, M., Karlsson, B. S. A., Laurent, E., Lindeman, M., Marquardt, L., Mefoh, P., Papadatou-Pastou, M., Pérez-Albéniz, A., Pouyan, N., Roinishvili, M., Romanyuk, L., Salgado Montejó, A., Schrag, Y., Sultanova, A., Uusküla, M., Vainio, S., Wąsowicz, G., Zdravković, S., Zhang, M., & Mohr, C. (2020). Universal Patterns in Color-Emotion Associations Are Further Shaped by Linguistic and Geographic Proximity. *Psychological Science*, 31(10), 1245–1260. doi: 10.1177/0956797620948810
51. Kopanchuk, V., Zanfirova, T., Novalska, T., Zabzaliuk, D., & Stasiukova, K. (2020). Cooperation between the council of Europe and the European Union and modern international law. *Estudios de Economía Aplicada*, 38(4). doi: 10.25115/EEA.V38I4.4048
52. Koval, L., Tserklevych, V., Popovich, O., Bukhta, S., Hurman, O., & Komarnitskyi, I. (2020). Gender Targeting of Restaurants' Visitors-Representatives of Generation Z. *International Journal of Management*, 11(6), 155–162. doi: 10.34218/IJM.11.6.2020.014

- 53.** Kovaliuk, T., Kobets, N., Chaikovska, O., & Ivashchenko, D. (2020). Ecological Internet Resource as a Tool for Information Control of the Harmful Effects of Environmental Pollution. *IFIP Advances in Information and Communication Technology*, 575, 67–77. doi: 10.1007/978-3-030-48939-7_7
- 54.** Kovaliuk, T., Kobets, N., Ivashchenko, D., & Kushnarov, V. (2020). Environmental Monitoring and Population Protection from Environmental Factors. *IFIP Advances in Information and Communication Technology*, 55–66. doi: 10.1007/978-3-030-48939-7_6
- 55.** Kyzim, P., Batiieva, N., Druz, V., & Jegonyan, O. (2020). Petro Kyzim, Nataliya Batiieva, Valeriy Druz, Okszana Jegonyan. Modern methods for assessing the complexity of motor activity and its qualitative performance. *Slobozhanskyi Herald of Science and Sport*, 77(3), 36–42. doi: 10.15391/sns.v.2020-3.005
- 56.** Mashika, H., Davydenko, I., Olshanska, O., Sydorov, Y., Komarnitskyi, I., & Lypnytska, Y. (2020). Modelling of development of ecological tourism. *International Journal of Scientific and Technology Research*, 9(4), 683–688. <https://www.ijstr.org/paper-references.php?ref=IJSTR-0420-34688>
- 57.** Kudenko, O., Makhortov, Y., Tiukhtii, M., Kashina, G., & Ablova, O. (2020). Assessment of target segments of enterprises in the regional market in terms of attractiveness. *International Journal of Scientific and Technology Research*, 9(3), 3275–3280. <https://www.ijstr.org/paper-references.php?ref=IJSTR-0320-31524>
- 58.** Omelyanenko, V., Kudrina, O., Semenikhina, O., Zihunov, V., Danilova, O., & Liskovetska, T. (2020). Conceptual aspects of modern innovation policy. *European Journal of Sustainable Development*, 9(2), 238–249. doi: 10.14207/ejsd.2020.v9n2p238
- 59.** Orshanskyi, L., Krasnopolskyi, V., Fednova, I., Vysochan, L., Novalska, T., & Ivantsiv, O. (2020). Interactive teaching methods as a change in the purpose of modern education. *Systematic Reviews in Pharmacy*, 11(10), 549–555. doi: 10.31838/srp.2020.10.82
- 60.** Petrovska, S., Hotsalyuk, A., Martyshyn, D., Tymchenko, N., & Kuzmenko, O. (2020). Investments and energy conservation projects: Format of international entrepreneurship. *International Journal of Entrepreneurship*, 24(1), 1–7. <https://www.abacademies.org/articles/investments-and-energy-conservation-projects-format-of-international-entrepreneurship-9327.html>

61. Pletsan, H. (2020). Theoretical and practical modeling innovation and trends development in the competitiveness of the market of tourist services: regional aspect. *Technology audit and production reserves*, 6(4(56)), 11–18. <https://doi.org/10.15587/2706-5448.2020.221141>

62. Poplavskyi, M., Rybinska, Y., & Ponochovna-Rysak, T. (2020). The specific of Synesthesia in contemporary American and English poetry and its impact on the reader. *Cogito*, 12(3), 297–315. <https://cogito.ucdc.ro/arhiva.html>

63. Predyk, A. A., Shevchuk, K. D., Falynska, Z. Z., Loik, H. B., & Dziuba, P. M. (2020). Psychological and pedagogical aspects of the development of integrative readiness of future specialists for professional activity. *Journal of Education and e-Learning Research*, 7(3), 263–269. doi: 10.20448/journal.509.2020.73.263.269

64. Prokopenko, O., Rusavska, V., Maliar, N., Tvelina, A., Opanasiuk, N., & Aldankova, H. (2020). Digital-toolkit for sports tourism promoting. *International Journal of Advanced Research in Engineering and Technology*, 11(5), 84–96. doi: 10.34218/IJARET.11.5.2020.010

65. Sabadash, J., Petrova, I., Oriekhova, S., Polishchuk, L., Haidukevych, K., & Otrishko, M. (2020). Historical, cultural and tourist monuments as a factor in the development of territories. *International Journal of Advanced Research in Engineering and Technology*, 11(6), 485–493. doi: 10.34218/IJARET.11.6.2020.044

66. Samoilenko, V. H., Samoilenko, Yu. I., & Vovk, L. V. (2020). Estimates of accuracy for asymptotic soliton-like solutions to the singularly perturbed benjamin-bona-mahony equation. *Nonlinear Dynamics and Systems Theory*, 20(1), 92–106. <https://e-ndst.kiev.ua/v20n1.htm>

67. Savchenko, L., Goncharova, O., Zaytseva, I., Polishchuk, L., Krasnoshchok, I., & Gramatyk, N. (2020). Management of the development of the role position of future educators in higher education institutions. *International Journal of Advanced Research in Engineering and Technology*, 11(5), 399–408. doi: 10.34218/IJARET.11.5.2020.042

68. Savkov, A., Suray, I., Kotliar, L., Polishchuk, L., Bushman, I., Vasiuk, N. (2023). STEM Education As the Latest Philosophy of Lifelong Learning to Develop Key Competencies of a Civil Servant. *International Journal of Management (IJM)*, 11 (2), 163–169. <https://ssrn.com/abstract=3553144>

69. Sergii, Z., Petro, V., Svitlana, B., Nadiia, N., & Sergiy, A. (2020). New statistical and econometric approaches to assessing financial processes (banking sector, public debt, financial management). *International Journal of Industrial Engineering and Production Research*, 31(4), 609–624. doi: 10.22068/ijiepr.31.4.609
70. Soloviova, O. (2020). A Multifaceted Image of the Soviet and Post-Soviet Eras. *Visual Anthropology*, 33(2), 101–103. doi: 10.1080/08949468.2020.1721196
71. Soloviova, O. (2020). Personal Features of Identification and Uniqueness in the Anthropological Field of Social Discourse. *Visual Anthropology*, 33(1), 81–100. doi: 10.1080/08949468.2020.1696131
72. Telvak, V. V., & Nakonechnyj, V. M. (2020). The rusin minority in the second polish republic according to nash lemko newspaper. *Rusin*, 61, 166–182. doi: 10.17223/18572685/61/10
73. Klynina, T., Sverdlyk, Z. & Kravets, R. (2020). Business and universities in Ukraine: From network communication to practical implementation. *CEUR Workshop Proceedings*, 2616, 247–259. <http://ceur-ws.org/Vol-2616/>
74. Tiurikova, I. S., Peresichnyi, M. I., Matsuk, Y. A., Kainash, A. P., & Budnyk, N. V. (2020). Technology of dietary supplements from walnuts [Article@технологія дієтичних добавок із волоського горіха]. *Journal of Chemistry and Technologies*, 28(1), 51–60. doi: 10.15421/082007
75. Trach, Y., Tolmach, M., Chaikovska, O., & Gumeniuk, T. (2020). Problems of Cultural Heritage Preservation in the Context of the Armed Conflict Growth. *IFIP Advances in Information and Communication Technology*, 31–44. doi: 10.1007/978-3-030-48939-7_4
76. Tsidylo, I. I., Cherniyavskyi, V. G., Barna, N. V., Smyrna, L. V., & Medvedyeva, V. M. (2020). Information interactive design as a discipline in the professional training of a modern graphic designer. *International Journal of Higher Education*, 9(7), 387–396. doi: 10.5430/ijhe.v9n7p387
77. Tverytnykova, E., Gutnyk, M., & Salata, H. (2020). Professors of the kharkiv technological institute: Unknown pages of biography. *History of Science and Technology*, 10(2), 383–399. DOI: 10.32703/2415-7422-2020-10-2-383-399

78. Velykanova, M. M. (2020). Artificial intelligence: Legal problems and risks. *Journal of the National Academy of Legal Sciences of Ukraine*, 27(4), 185–198. doi: 10.37635/jnalsu.27(4).2020.185-198

79. Zykun, N., Khaminich, S., Oklander, T., Laburtseva, O., Podashevskaya, T., & Vilchynskyi, O. (2020). Modelling neural network segmentation of the media market. *International Journal of Management*, 11(3), 565–581. doi: 10.34218/IJM.11.3.2020.059

2021

80. Alforova, Z. I., Horevalov, S. I., Marchenko, S. M., Kotlyar, S. V., & Hrubykh, K. V. (2021). Professional Training of Specialists in Audio-Visual Art: Problems and Prospects. *Journal of Higher Education Theory and Practice*, 21(14). doi: 10.33423/jhetp.v21i14.4803

81. Alforova, Z., Marchenko, S., Kot, H., Medvedieva, A., & Moussienko, O. (2021). Impact of Digital Technologies on the Development of Modern Film Production and Television. *Rupkatha Journal on Interdisciplinary Studies in Humanities*, 13(4). doi: 10.21659/rupkatha.v13n4.72

82. Antiushko, D., Bozhko, T., Shapovalova, N., Fil, M., Brovenko, T., Tolok, G., Antonenko, A., Gyrka, O., Bodak, M., & Bezruchko, L. (2021). Nutritional Value Of A Dry Soluble Gerodietetic Product For Enteral Nutrition. *Eastern-European Journal of Enterprise Technologies*, 5(11–113), 35–42. doi: 10.15587/1729-4061.2021.240175

83. Balaban, O., Levchenko, O., Krupskyy, I., Medvedieva, A., & Mykhalov, V. (2021). Script structures in modern audio-visual art. *Studies in Media and Communication*, 9(2), 45–50. doi: 10.11114/smc.v9i2.5386

84. Bashynska, I., Garachkovska, O., Kichuk, Y., Podashevskaya, T., & Bigus, O. (2021). Smart education 4.0: Balancing dual-distance and reskilling revolution. *Estudios de Economia Aplicada*, 39(6). doi: 10.25115/eea.v39i6.5262

85. Bondar, I., Gumenyuk, T., Horban, Y., Karakoz, O., & Chaikovska, O. (2021). Distance E-learning in the system of professional development of corporation managers:

Challenges of COVID-19. *Journal of Education and e-Learning Research*, 7(4), 456–463. doi: 10.20448/JOURNAL.509.2020.74.456.463

86. Bondar, I., Humenchuk, A., Horban, Y., Honchar, L., & Koshelieva, O. (2021). Conceptual and Innovative Approaches of Higher Education Institutions (Heis) to the Model of Training A Successful Specialist Formation During a Covid Pandemic. *Journal of Management Information and Decision Sciences*, 24(3), 1–8. <http://ceur-ws.org/Vol-2616/>

87. Bondar, I., Humeniuk, T., Batchenko, L., Horban, Y., & Honchar, L. (2021). State regulation of the development of educational and scientific process in higher education institutions. *Journal of Management Information and Decision Sciences*, 24(2), 1–10. <https://www.abacademies.org/abstract/state-regulation-of-the-development-of-educational-and-scientific-process-in-higher-education-institutions-10158.html>

88. Bondarenko, S., Halachenko, O., Shmorgun, L., Volokhova, I., Khomutenko, A., & Krainov, V. (2021). The Effectiveness of Network Systems in Providing Project Maturity of Public Management. *TEM Journal*, 10(1), 272–282. doi: 10.18421/TEM101-34

89. Bondarenko, S., Rusavska, V., Niziaieva, V., Manushkina, T., Kachanova, T., & Ivaniuk, U. (2021). Digital logistics in flow management in tourism. *Journal of Information Technology Management*, 13, 1–21. doi: 10.22059/JITM.2021.80734

90. Bondarenko, S., Shlafman, N., Kuprina, N., Kalaman, O., Moravska, O., & Tsurkan, N. (2021). Planning, accounting and control as risk management tools for small business investment projects. *Emerging Science Journal*, 5(5), 650–666. doi: 10.28991/esj-2021-01302

91. Bondarenko, S., Tkachuk, H., Klochan, I., Mokhnenko, A., Liganenko, I., & Martynenko, V. (2021). Modeling of economic security of the enterprise at change of investment maintenance. *Estudios de Economia Aplicada*, 39(7). doi: 10.25115/eea.v39i7.5011

92. Bovsh, L., Hopkalo, L., Levytska, I., Komarnitskyi, I., & Rasulova, A. (2021). Simulation of behavior of hotel and restaurant business staff in the conditions of covid-19 viral pandemic. *Journal of Environmental Management and Tourism*, 12(1), 186–195. doi: 10.14505/jemt.v12.1(49).16

- 93.** Dorosh, G., Mova, L., Lukianenko, K., Shestopal, L., Dehtiar, D., & Hladka, L. (2021). Biomechanical analysis of sports dance. *International Journal of Human Movement and Sports Sciences*, 9(6), 1420–1426. doi: 10.13189/saj.2021.090638
- 94.** Dramaretskiy, B., & Tolubets, N. (2021). Cultural Revolution' of Early 1920s as a Technology for Soviet Mentality Formation. *Eminak*, 2, 190–199. doi: 10.33782/eminak2021.2(34).527
- 95.** Fedoryshyna, L., Halachenko, O., Ohienko, A., Blyznyuk, A., Znachek, R., & Tsurkan, N. (2021). Digital marketing in strategic management in the field of the tourism. *Journal of Information Technology Management*, 13, 22–41. doi: 10.22059/JITM.2021.80735
- 96.** Garachkovska, O., Sytnyk, O., Fayvishenko, D., Taranskiy, I., Afanasieva, O., & Prosiannyk, O. (2021). Strategic management of brand positioning in the market. *Advances in Science, Technology and Engineering Systems*, 6(1), 947–953. doi: 10.25046/aj0601104
- 97.** Gumenyuk, T., Kushnarov, V., Bondar, I., Haludzina-Horobets, V., & Horban, Y. (2021). Transformation of professional training of students in the context of education modernization. *Estudios de Economia Aplicada*, 39(5). doi: 10.25115/eea.v39i5.4779
- 98.** Gumenyuk, T., Frotveit, M., Bondar, I., Horban, Y., & Karakoz, O. (2021). Cultural diplomacy in modern international relations: The influence of digitalization. *Journal of Theoretical and Applied Information Technology*, 99(7), 1549-1560.
- 99.** Hedzyk, A., Silveistr, A., Karpluk, S., Manchulenko, L., Bilyk, N., & Prokopenko, L. (2021). Aspects of information support of the learning process. *International Journal of Emerging Technology and Advanced Engineering*, 11(10), 50–55. doi: 10.46338/IJETAE1021_06
- 100.** Kholod, S., Pavlova, V., Spitsyna, A., Maistrenko, Y., Anufrieva, O., Lukianykhin, V., & Kholod, S. (2021). Transformation of the personnel management system in the conditions of digitalization of processes. *Estudios de Economia Aplicada*, 39(6). doi: 10.25115/eea.v39i6.5015
- 101.** Klochan, V., Piliaiev, I., Sydorenko, T., Khomutenko, V., Solomko, A., & Tkachuk, A. (2021). Digital platforms as a tool for the transformation of strategic consulting in public administration. *Journal of Information Technology Management*, 13, 42–61. doi: 10.22059/JITM.2021.80736

- 102.** Koval, L., Turski, I., Kolomiets, O., Komarnitskyi, I., & Chaika, T. (2021). New Opportunities for Restaurant Business Development Based on Computer Modeling of Consumer Preferences. *Estudios de Economia Aplicada*, 39(3), 4714. doi: 10.25115/eea.v39i3.4714
- 103.** Kovalchuk, A., Horban, Y., Gaisynuik, N., Koshelieva, O., & Karakoz, O. (2021). Teaching Students in a Multicultural Environment. *Review of International Geographical Education Online*, 11(3), 855–863. doi: 10.33403/rigeo.800533
- 104.** Krechko, N., Skoptsova, O., Ostapenko, L., Zakrasniana, Z., & Tylyk, I. (2021). Inclusive component of modern higher education, its sociocultural role and development prospects. *Estudios de Economia Aplicada*, 39(5). doi: 10.25115/eea.v39i5.5305
- 105.** Krupskyy, I. V., Zykun, N. I., Ovchynnikova, A. P., Gorevalov, S. I., & Mitchuk, O. A. (2021). Determinants and modern genres of audio-visual art. *Journal of the Balkan Tribological Association*, 27(4), 619–636. <https://scibulcom.net/en/article/p9ENaYliRfSE2h9oFv0E>
- 106.** Kyzim, P., & Batieieva, N. (2021). Improving the technical training of rhythmic gymnastics athletes by means of folk-stage dance. *Slobozhanskyi Herald of Science and Sport*, 1(81), 36–41. doi: 10.15391/snsv.2021-1.005
- 107.** Kyzim, P., Fedorov, E., & Batieieva, N. (2021). Features of the development of the coordination abilities of fitness athletes aged 8-9 years. *Slobozhanskyi Herald of Science and Sport*, 85(5), 48–54. doi: 10.15391/snsv.2021-5.007
- 108.** Lazko, O., Byshevets, N., Plyeshakova, O., Lazakovych, Y., Kashuba, V., Grygus, I., Volchinskiy, A., Smal, J., & Yarmolinsky, L. (2021). Determinants of office syndrome among working age women. *Journal of Physical Education and Sport*, 21, art. № 376, 2827–2834. doi: 10.7752/jpes.2021.s5376
- 109.** Leonova, I. M., Yevchenko, I. M., Masliuk, A. M., & Brahina, K. I., & Salata, H. V. (2021). Emotional Intelligence as a Factor against Burnout in Female Students and Teachers. *Journal of Intellectual Disability - Diagnosis and Treatment*, 9(3), 280–293. doi: 10.6000/2292-2598.2021.09.03.4
- 110.** Maiatina, N. V., Salata, H. V., Bachynska, N. A., Snihur, O. M., & Haiovych, H. V. (2021). Information and communication technologies as a means of developing global

planetary thinking among students of non-humanitarian specialties. *International Journal of Learning, Teaching and Educational Research*, 20(4), 190–209. doi: 10.26803/ijlter.20.4.11

111. Makhynia, N., Kichuk, Y., Ptashchenko, O., Kyrylenko, K., Horchynska, K., & Riznyk, V. (2021). Innovations in the educational process and pedagogical technologies under the influence of crisis phenomena and global digitalization. *Estudios de Economia Aplicada*, 39(5), 1–10. doi: 10.25115/eea.v39i5.4789

112. Mazaraki, A., Tarasiuk, M., Solonenko, Y., Galenko, O., Lysyniuk, M., & Fayvishenko, D. (2021). Strategic brand management in the market. *Estudios de Economia Aplicada*, 39(5). doi: 10.25115/eea.v39i5.4829

113. Nakonechnyi, V., & Lozynska, I. (2021). "Every evil Evolves from Drunkenness": Anti-alcohol Policy of "Nash Lemko". *East European Historical Bulletin*, 21, 129–137. doi: 10.24919/2519-058X.21.246916

114. Nazarenko, H. A., Fast, O. L., Medynska, N. M., Grytsenko, S. P., & Salata, H. V. (2021). Coaching as an innovative method of developing business communication culture. *Journal of Educational and Social Research*, 11(6), 57–67. doi: 10.36941/jesr-2021-0128

115. Nekriach, A., Kochubei, L., Panfilova, T., Marchuk, V., & Herbut, N. (2021). Philosophical and historical perspective of the development of electoral technologies. *Wisdom*, 20(4), 86–94. doi: 10.24234/wisdom.v20i4.572

116. Obozna, A., Burdelna, H., Savarina, I., Orlova, O., Bondarchuk-Chugina, I., & Olena, O. (2021). Modern concept of philosophy of human resources management. *Academy of Strategic Management Journal*, 20 (Sp. IIs. 2), 1–3. <https://www.abacademies.org/articles/modern-concept-of-philosophy-of-human-resources-management-11008.html>

117. Oleshko, P., Lysyniuk, M., Boiko, O., Lisitsin, V., Paskalova, M., & Oksenchuk, T. (2021). Features of formation of values and motives of applicants for higher education. *Journal of Management Information and Decision Sciences*, 24(2), 1–9. <https://www.abacademies.org/articles/features-of-formation-of-values-and-motives-of-applicants-for-higher-education-10091.html>

118. Olhovskiy, S. (2021). Barbarian Smelters in Lower Buh Region in Archaic Times. *Eminak*, 1, 157–163. DOI: 10.33782/eminak2021.1(33).498

- 119.** Olhovskiy, S. (2021). Lower Dnipro Region Hileia In Antiquity Times. *Eminak*, 3, 113–126. doi: 10.33782/eminak2021.3(35).546
- 120.** Pinskaya, M., Meleshchenko, O., Kovalchuk, O., Karpenko, O., & Kompanets, E. (2021). Modelling the Impact of Environmental Responsibility on the Development of Enterprises. *Global Journal of Environmental Science and Management*, 7(4), 503–522. doi: 10.22034/gjesm.2021.04.02
- 121.** Rogovskii, I. L., Titova, L. L., Maksimovich, K. Yu., Ohiienko, M. M., Smelik, V. A., & Scherbakov, A. P. (2021). Research of garden sprayer machines of near-stem and inter-stem strips of orchards. *IOP Conference Series: Earth and Environmental Science*, 723(2). doi: 10.1088/1755-1315/723/2/022035
- 122.** Rusavska, V., Batchenko, L., Honchar, L., Zavadynska, O., & Tanasiichuk, O. (2021). Current problems, drivers and dominants of the service economy. *Journal of Management Information and Decision Sciences*, 24(7), 1–9.
- 123.** Skachenko, O. (2021). 314 Days of the COVID-19 Quarantine for the Scientific Library of Ukraine. *International Information and Library Review*, 53(3), 272–273. doi: 10.1080/10572317.2021.1949528
- 124.** Skachenko, O. (2021). Roads leading to the library: The experience of ukraine in attracting freshmen to the university library. *College and Research Libraries News*, 82(7), 334–337. doi: 10.5860/crln.82.7.334
- 125.** Sovhyra, T. (2021). Robotic theatre: Comparative analysis of human and mechanized activities in the creative process. *Creativity Studies*, 14(2), 295–306. doi: 10.3846/cs.2021.13545
- 126.** Sovhyra, T. (2021). Technology singularity culture: In the Urgency of the problem in the COVID-19 pandemic. *Journal of Urban Culture Research*, 22, 37–49. doi: 10.14456/jucr.2021.3
- 127.** Stepanenko, O., Tarasenko, K., Karakoz, O., Dolbenko, T., & Markevych, L. (2021). Gender issue in modern education: Theory and practice. *International Journal of Advanced and Applied Sciences*, 8(11), 87–95. doi: 10.21833/ijaas.2021.11.012
- 128.** Suprunenko, M. (2021). Biomechanical substantiation of motor and punch action formation in tennis by taking into account the formation of promising skills and abilities. *Journal of Physical Education and Sport*, 21(1), 367–373. doi: 10.7752/jpes.2021.01035

129. Telvak, V. V., Telvak, V. P., & Nakonechnyj, V. M. (2021). "Down with Poison in our Houses! ": Anti-Alcohol Discourse of Nash Lemko Newspaper. *Rusin*, 66, 34–47. doi: 10.17223/18572685/66/3

130. Tkachova, N., Pylypiv, V., Vinnikova, V., Pylypiv, V., & Zaritska, N. (2021). The relevance of the strategic management of the hotel cluster based on a balanced scorecard. *Academy of Strategic Management Journal*, 20(3), 1–5. <https://www.abacademies.org/articles/the-relevance-of-the-strategic-management-of-the-hotel-cluster-based-on-a-balanced-scorecard-10858.html>

131. Tkalenko, S., Derii, Z., Zakharin, S., Zakharina, M., & Viblyi, P. (2021). Investigating Social and Economic Components of Strategic Business Development Conditions in an Information Economy: A Case of Ukraine. *Advances in Intelligent Systems and Computing*, 1352, 390–402. doi: 10.1007/978-3-030-71782-7_34

132. Tserklevych, V., Prokopenko, O., Goncharova, O., Horbenko, I., Fedorenko, O., & Romanyuk, Y. (2021). Virtual Museum Space as the Innovative Tool for the Student Research Practice. *International Journal of Emerging Technologies in Learning*, 16(4), 213–231. doi: 10.3991/ijet.v16i14.22975

133. Turski, I., Mashika, H., Tkachenko, T., Khmara, M., Komarnitskyi, I., & Oliinyk, M. (2021). Medical tourism: Analysis of the state of international tourism and prospects for domestic development. *Universal Journal of Public Health*, 9(2), 27–34. doi: 10.13189/ujph.2021.090201

134. Tverytnykova, E., Gutnyk, M., Demidova, Y., & Salata, H. (2021). Power conversion equipment in Ukraine: Experience and prospects. *EUROCON 2021 - 19th IEEE International Conference on Smart Technologies, Proceedings*, 577–581. doi: 10.1109/eurocon52738.2021.9535638

135. Tverytnykova, E., Gutnyk, M., Salata, H., & Bachynska, N. (2021). Scientific research on biomedical engineering in Ukraine: Origins of development. *2021 IEEE 2nd KhPI Week on Advanced Technology, KhPI Week 2021 - Conference Proceedings*, 163–167. doi: 10.1109/khpiweek53812.2021.9570029

136. Vasiutiak, I., Babych, O., Shoptenko-Ivanova, O., Zhuravlova, A., Myroniuk, N., & Nebesnyk, A. (2021). The role of sports dance in ensuring the motor activity of students.

International Journal of Human Movement and Sports Sciences, 9(6), 1299–1305. doi: 10.13189/saj.2021.090625

137. Zavhorodnii, A., Ohiienko, M., Biletska, Y., Bondarenko, S., Duiunova, T., & Bodenchuk, L. (2021). Digitalization of agribusiness in the development of foreign economic relations of the region. *Journal of Information Technology Management*, 13, 123–141. DOI: 10.22059/JITM.2021.82613

138. Zhukov, I., Synelnikov, O., Chaikovska, O., & Dorozhynskyi, S. (2021). Modern Approaches to Software Optimization Methods. *CEUR Workshop Proceedings*, 3188, 1–10. <http://ceur-ws.org/Vol-3188/>

139. Zykun, N., Zoska, Y., Voronova, V., Fayvishenko, D., Kyiashko, Y., & Kumachova, A. (2021). Managing Consumer Behaviour through Social Communications. *Estudios de Economia Aplicada*, 39(3). doi: 10.25115/eea.v39i3.4716

2022

140. Andrukhiv, A., Syerov, Y., Kravets, R., Sverdlyk, Z., Kunch, Z., & Kryvenchuk, Y. (2022). Modern Approaches to Library Fund Management. *Studies in Systems, Decision and Control*, 421, 533–551. doi: 10.1007/978-3-030-97008-6_24

141. Badyorina, L. M., Boiko, O. S., Kisten, V. H., & Solomko, N. O. (2022). The Technology Management of Quality of the Content of Education. *Journal of Engineering Education Transformations*, 36(2), 139–146. doi: 10.16920/jeet/2022/v36i2/22161

142. Bakhmat, N., Kolosova, O., Demchenko, O., Ivashchenko, I., & Strelchuk, V. (2022). Application of international scientometric databases in the process of training competitive research and teaching staff: opportunities of Web of Science (WOS), Scopus, Google scholar. *Journal of Theoretical and Applied Information Technology*, 100(13), 4914–4924. <http://www.jatit.org/volumes/onehundred13.php>

143. Barnych, M., Petrenko, S., Nechaienko, T., Kovsh, O., & Saminina, H. (2022). The Development of New Thinking as a Consequence of the Influence of Screen Culture. *Studies in Media and Communication*, 10(3), 55–62. doi: 10.11114/smc.v10i3.5834

144. Bazela, D., Shoptenko-Ivanova, O., Vasiutiak, I., Vakulenko, O., Vasina, N., & Karandieieva, O. (2022). Features of Learning Motivation of Students-Choreographers in

Conditions of Modern Military Conflicts. *Journal of Higher Education Theory and Practice*, 22(14), 203–213. doi: 10.33423/jhetp.v22i14.5546

145. Bezdrabko, V. V., & Degtyarev, S. I. (2022). An Official of the Lower and Middle Levels of the Russian Empire at the end of the 19th century: Scientific and Literary Comparison. *Bylye Gody*, 17(3), 1283–1300. doi: 10.13187/bg.2022.3.1283

146. Bezdrabko, V., Garanin, O., Hryhoriev, V., Matviienko, O., Kovalska, L., & Klymova, K. (2022). Brand Management of Archives in Ukraine: Raising the Issue. *Lecture Notes in Networks and Systems*, 463, 302–315. doi: 10.1007/978-3-031-03877-8_27

147. Bezrukova, N., Huk, L., Chmil, H., Verbivska, L., Komchatnykh, O., & Kozlovskiy, Y. (2022). Digitalization as a Trend of Modern Development of the World Economy. *WSEAS Transactions on Environment and Development*, 18, 120–129. doi: 10.37394/232015.2022.18.13

148. Bigus, O., Bazela, D., Pidlypska, A., Bilash, O., Yefanova, S., & Khodakivska, N. (2022). Choreography in the art education system: modern Ukrainian and world practice. *Sport TK*, 11. doi: 10.6018/sportk.535211

149. Bigus, O., Bazela, D., Pidlypska, A., Bilash, O., Yefanova, S., & Khodakivska, N. (2022). Choreography in the System of Art Education: Modern Ukrainian and World Practice. *Southern semiotic review*, 16, 204–224. <https://doi.org/10.33234/ssr.16.8>

150. Bigus, O., Savchenko, R., Khomiachyk, I., Kondratiuk, D., Danyliuk, U., & Yrkiv, I. (2022). Modern Choreography in Ukraine at the Beginning of the XXI Century: Artistic and Educational Trends. *International Journal of Human Movement and Sports Sciences*, 10(6), 1284–1292. doi: 10.13189/saj.2022.100619

151. Bondar, I., Gamaliia, K., Semyroz, N., Podvolotska, O., Birillo, I., & Dubovyi, O. (2022). Evolution of the Artistic Image in the Interior Design. *Journal of Curriculum and Teaching*, 11(9), 11–19. doi: 10.5430/jct.v11n9p11

152. Bondar, I., PENCHUK, O., Lavrenyuk, O., Malaniuk, V., Kulyk, A., & Shvets, I. (2022). The Latest Innovations in Landscape Design. *Journal of Higher Education Theory and Practice*, 22(11), 65–78. doi: 10.33423/jhetp.v22i11.5413

153. Boreiko, N. M., Arakelova, I., Vecepura, N. V., Tymchenko, L. M., & Roshylo, V. (2022). Tax unification in the context of migration and the activities of international corporations. *Transition Studies Review*, 29(2), 57–78. doi: 10.14665/1614-4007-29-2-004

154. Broiako, N. B., Dorofieieva, V. Y., Pistunova, T. V., Skoptsova, O. M., & Pertsov, M. O. (2022). Innovations of higher music education in Ukraine at the beginning of the 21st century. *Astra Salvensis, 1*, 297–309. <https://www.cceol.com/search/article-detail?id=1048666>

155. Bulakh, I., Semyroz, N., Kysil, S., Bulhakova, T., Mezhenna, N., Abyzov, V., Zymina, S., & Bulakh, V. (2022). Architecture of Air Transport Medicine Facilities. *Civil Engineering and Architecture, 10*(5), 1840–1853. doi: 10.13189/cea.2022.100511

156. Butko, L., Vasylenko, D., Osadchyi, V., Dobryden, O., Martynyshyn, Y. (2022). Effective Regional Clusters of Higher Education Institution and Enterprises. Proceedings of the 2022 IEEE 4th International Conference on Modern Electrical and Energy System, MEES 2022. doi: 10.1109/MEES58014.2022.10005725

157. Butko, L., Vasylenko, D., Fedorenko, S., Dobryden, O., Martynyshyn, Y. (2022). Summarizing the Experience of Using Educational Online Platforms in Ukrainian Universities. Proceedings of the 2022 IEEE 4th International Conference on Modern Electrical and Energy System, MEES 2022. doi: 10.1109/MEES58014.2022.10005751

158. Deineko, A., Prusik, K., Krasova, I., Batiieva, N., & Marchenkov, M. (2022). Game stretching as a modern means of developing the flexibility of 5–6-year-old female gymnasts. *Slobozhanskyi Herald of Science and Sport, 26*(3), 88–94. doi: 10.15391/sns.v.2022-3.005

159. Derkach, S., Melnyk, M., Fisher, V., Krypchuk, M., & Chystiakov, O. (2022). Performative Artistic Practices in the Conditions of the Distance Learning Process. *Journal of Higher Education Theory and Practice, 22*(6), 14–23. doi: 10.33423/jhetc.v22i6.5224

160. Derkach, S., Melnyk, M., Fisher, V., Moiseienko, V., & Chystiakov, O. (2022). Multimedisation of Contemporary Art in the Context of Globalisation and European Integration. *Rupkatha Journal on Interdisciplinary Studies in Humanities, 14*(2), 1–14. doi: 10.21659/rupkatha.v14n2.23

161. Derkach, S., Melnyk, M., Fisher, V., Moiseienko, V., & Sovhyra, T. (2022). Non-Verbal Communication Means in the Contemporary Art. *Studies in Media and Communication, 10*(1), 1–8. doi: 10.11114/smc.v10i1.5462

162. Derkach, S., Vitovska-Vantsa, I., Melnyk, M., Matuzko, A., Kolpashchykova, A., & Iudova-Romanova, K. (2022). The Trend of Tick-Tock Video as a New Tool for Motivating

the Educational Activities of Students of Kyiv University of Culture: Analytical and Prognostic Aspect. *Journal of Higher Education Theory and Practice*, 22(14), 163–169. doi: 10.33423/jhetp.v22i14.5543

163. Dunayev, I., Petrovska, I., Safronova, O., Darovanets, O., Darovanets, K., Mital, O., & Nosyriev, O. (2022). Development of methods for evaluating the effectiveness of smart cities under the conditions of digitalization of city governance. *Eastern-European Journal of Enterprise Technologies*, 3(13–117), 6–16. doi: 10.15587/1729-4061.2022.260304

164. Dykhnych, L., Kostiuchenko, O., Kharchenko, A., Polenkova, M., & Skovronskyi, B. (2022). Effectiveness of the Use of Creative Projects as a Way to Develop Creative Design Thinking of Higher Education Students. *Journal of Higher Education Theory and Practice*, 22(12). <https://doi.org/10.33423/jhetp.v22i12.5469>

165. Dykhnych, L., Tymoshenko, O., Bryl, M., Sharkina, A., & Cherevach, V. (2022). Project Activity of Enterprises in the Field of Fashion Business. *Financial and Credit Activity Problems of Theory and Practice*, 3(44), 291–297. <https://doi.org/10.55643/fcaptp.3.44.2022.3701>

166. Dzyundzuya, O., Antonenko, A., Brovenko, T., Tolok, G., Kryvoruchko, M., Bozhko, T., Antiushko, D., Vezhlyvtseva, S., Lebedenko, T., & Kovalenko, N. (2022). Technology of craft confiture from nontraditional local raw materials. *Eastern-European Journal of Enterprise Technologies*, 5(11–119), 48–54. doi: 10.15587/1729-4061.2022.265201

167. Franchuk, L., Marushchak, O., Kriuchkova, N., Artiukh, T., & Chyrva, O. (2022). Ensuring economic stability in Ukraine under covid-19 pandemy conditions: ongoing issues and improvement perspective. *Financial and Credit Activity: Problems of Theory and Practice*, 1(42), 502–509. doi: 10.55643/fcaptp.1.42.2022.3741

168. Garachkovska, O., Parfeniuk, I., Haludzina-Horobets, V., Dmytrenko, N., Osaula, V., & Grebnov, G. (2022). Social Media as a Tool for the Development of Future Journalists' Communicative Competence. *Journal of Curriculum and Teaching*, 11(6), 16–29. doi: 10.5430/jct.v11n6p16

169. Grynyshyna, M., Gusakova, N., Boklan, M., Strelchuk, V., & Ivaschenko, I. (2022). Cyber-Theater as Another Dimension of Communication in Contemporary Performing Arts. *Studies in Media and Communication*, 10(2), 346–355. doi: 10.11114/smc.v10i2.5638

170. Yakovlev, O., Ustymenko-Kosorich, O., Gumenyuk, T., Kablova, T. The Phenomenon of Marginality in the Middle Ages (2022) *Anastasis*, 9 (2), pp. 125-135. doi: 10.35218/armca.2022.2.07

171. Honchar, L., Batchenko, L., Poplavska, A., Komarnitskyi, I., Krupa, I., & Beliak, A. (2022). Franchise Market as a Driver of Hospitality Development. *Economic Affairs (New Delhi)*, 67(4), 611–618. doi: 10.46852/0424-2513.4.2022.27

172. Honchar, L., Poplavska, A., Rusavska, V., Neilenko, S., Holubets, I., & Bratitsel, M. (2022). Key Concepts of Designing Business Processes in Hospitality Enterprises: Trend Analysis. *WSEAS Transactions on Environment and Development*, 18, 1216–1225. doi: 10.37394/232015.2022.18.114

173. Honchar, L., Zemlina, Y., Zavadynska, O., Verezomska, I., Danylenko, O., & Zarakhovskyi, O. (2022). Determinants of Training Competitive Business Professionals in the Hospitality Industry. *Economic Affairs (New Delhi)*, 67(4), 715–724. doi: 10.46852/0424-2513.4s.2022.5

174. Humeniuk, T., Prosandieieva, L., Voronova, V., Nedzvetska, O., Chernihovets, T., & Solomatova, V. (2022). The Effectiveness of Gamification Elements for the Development of Future Culturologists' Digital Competence. *Journal of Curriculum and Teaching*, 11(6), 113–125. doi: 10.5430/jct.v11n6p113

175. Inesh, K., Mykhailo, S., Olga, I., Mykyta, P., Evgen, P., & Olha, Y. (2022). Digital Platforms in a Distance Learning Environment: An Educational Trend or the Need of the Hour? *Journal of Curriculum and Teaching*, 11(8), 273–280. doi: 10.5430/jct.v11n8p273

176. Iudova-Romanova, K. V., Humenyuk, T. K., Horevalov, S. I., Honcharuk, S., & Mykhalov, V. Y. (2022). Virtual Reality in Contemporary Theatre. *Journal on Computing and Cultural Heritage*, 15(4), 1–11. doi: 10.1145/3524024

177. Keba, M., Zhuravlova, A., Yatsenko, O., Lytvynenko, V., Hres, O., & Nebesnyk, A. (2022). Traditions and Innovations in the Choreographic Art of Ukraine of the XX Century. *International Journal of Human Movement and Sports Sciences*, 10(6), 1293–1301. doi: 10.13189/saj.2022.100620

178. Khlystun, O., Proskurina, M., Malooka, L., Mishkoi, V., Korenev, V., & Tuz, A. (2022). Peculiarities of creating a national cultural product in the conditions of global

competition. *Financial and Credit Activity: Problems of Theory and Practice*, 1(42), 454–463. doi: 10.55643/fcaptp.1.42.2022.3705

179. Komarnitskyi, I., Khanenko, A., Horchynskyi, S., Borisyuk, O., Popovych, S., & Kuchechuk, L. (2022). Web technologies for marketing strategy of industrial tourism development. *Journal of Theoretical and Applied Information Technology*, 100(7), 1594–1603. <http://www.jatit.org/volumes/onehundred06.php>

180. Korabel, M., Shynkarov, Y., Plotnikova, A., Kuryliuk, Y., & Motlyakh, O. (2022). Criminal liability for causing harm to health during sports. *Sport TK*, 11. doi: 10.6018/sportk.532901

181. Korsunska, M., Butorina, V., Abdullayev, K., Kravtsov, Y., & Ustymenko, L. (2022). The role of Creative Potential in the Project Management Process for the Implementation of the Company's Strategies. *Review of Economics and Finance*, 20(1), 255–262. DOI: 10.55365/1923.x2022.20.30

182. Koshelieva, O., Tsyselska, O., Kravchuk, O., Baida, I., Miatenko, N., & Buriak, B. (2022). Organizational and Economic Features and Approaches to the Educational Process Management in HEIs. *Economic Affairs (New Delhi)*, 67(4), 935–945. doi: 10.46852/0424-2513.4s.2022.27

183. Kostyrya, I., Kozlovska, G., Biletska, O., Shevchenko, M., Lastovskyi, V., & Mishchenko, A. (2022). Intercultural Communication Skills as an International Tool for the Development of English-Language Communicative Competencies. *Journal of Curriculum and Teaching*, 11(6), 30–43. doi: 10.5430/jct.v11n6p30

184. Kotlyar, S., Levchenko, O., Balaban, O., Chaika, M., Voitseshchuk, M., & Tkachenko, H. (2022). Media Systems as a Communicative Model of Current Educational Practices. *Journal of Higher Education Theory and Practice*, 22(12), 212–220. doi: 10.33423/jhetp.v22i12.5484

185. Kovalenko, N., Borodai, I., & Salata, H. (2022). Scientific and Educational Support for the Agricultural Industry at the Time of National Liberation Movements in Ukraine (1917–1921): The Ethical Principles of Its Development. *Acta Baltica Historiae et Philosophiae Scientiarum*, 10(2), 63–80. doi: 10.11590/abhps.2022.2.04

- 186.** Krechko, N., Shevchenko, V., Shnurenko, T., Samoliuk, V., & Luzan, O. (2022). Cultural needs of urban youth in covid-19 pandemic conditions. *Youth Voice Journal*, 3, 28–37. <http://surl.li/erbjs>
- 187.** Kuchak, A., Martyniuk, L., Tsilyna, M., Gontarenko, L., & Boichuk, N. (2022). Analysis of Trends in the Development of Informational Educational Resources in Modern Condition. *Journal of Higher Education Theory and Practice*, 22(16), 155–162. doi: 10.33423/jhetp.v22i16.5608
- 188.** Lastovskyi, V., Biletska, O. (2022). Ostafiy Dashkovych: Historiographical Discourse Regarding His Family Origin ISSUE. *East European Historical Bulletin*, (23), 8–16. <https://doi.org/10.24919/2519-058X.23.258974>
- 189.** Lastovskyi, V., Horenko, L., & Kosiak, S. (2022). Handwritten Synodikon of 18th century of Zolotonosha Monastery of Annunciation as cultural monument and historical source. *Manuscript and Book Heritage of Ukraine*, 28, 65–75. doi: 10.15407/rksu.28.065
- 190.** Likarchuk, N., Andrieieva, O., Likarchuk, D., & Bernatskyi, A. (2022). Impression Marketing as a Tool for Building Emotional Connections in the Public Administration Sphere. *Studies in Media and Communication*, 10(1), 9–16. doi: 10.11114/smc.v10i1.5463
- 191.** Liubarets, V., Zinkova, I., Zemlina, Y., Voroshylova, H., & Tymeichuk, A. (2022). The development of creative tourism in Ukraine and globally during the COVID-19 pandemic. *Tourism*, 32(2), 145–161. doi: 10.18778/0867-5856.32.2.08
- 192.** Liudmyla, D., Olena, K., Yana, L., Svitlana, N., & Olena, Y. (2022). Prospects for the Development of Design Thinking of Higher Education Applicants in the Culture and Art Industry in the Context of Digitalization. *Journal of Curriculum and Teaching*, 11(5), 196–204. doi: 10.5430/jct.v11n5p196
- 193.** Lytvynenko, N., Yuzkiv, H., Yanchytska, K., Nikolaieva, O., & Batchenko, L. (2022). Improving Communication Processes between Teachers and Students in Higher Education Institutions During the Pandemic. *Journal of Curriculum and Teaching*, 11(9), 117–124. doi: 10.5430/jct.v11n9p117
- 194.** Ma, L. F. H., Horban, Y., & Skachenko, O. (2022). Enhancing Academic Integrity in Academic Libraries: The Experience in Hong Kong and Ukraine. *Portal*, 22(4), 797–810. <https://muse.jhu.edu/article/866296>

- 195.** Malyuga, N., Komarnytska, H., Androsova, O., Vovk, L., Sharova, S., & Smolinska, N. (2022). Enterprise Financial Project Management by Visual Analytics Tools. *Economic Affairs (New Delhi)*, 67(4), 563–571. doi: 10.46852/0424-2513.4.2022.24
- 196.** Mishchenko, A., Shevel, I., Likarchuk, D. & Shevchenko, M. (2022). The Aspects of International Communication: Strategic Partnership of Ukraine and Turkey. *Statistics, Politics and Policy*, 13(3), 347-368. <https://doi.org/10.1515/spp-2022-0006>
- 197.** Mova, L., Churpita, T., Putilina, T., Tymchula, A., Lukianenko, K., & Soloviova, I. (2022). Peculiarities of Training Choreographers by Applying Information Technologies in Conditions of Distance Learning. *Journal of Higher Education Theory and Practice*, 22(18), 210–220. doi: 10.33423/jhetp.v22i18.5712
- 198.** Nakonechnyi, V., Dushniy, A. (2022). Because History is a Teacher of Life”: Historical Policy of Editorial Office of the Periodical “Nash Lemko. *East European Historical Bulletin*, (23), 90-98. doi: <https://doi.org/10.24919/2519-058x.23.258979>
- 199.** Nataliya, K., Olha, B., Olena, I., Viktoriia, P., & Ihor, B. (2022). The Creative Employment in the Context of Structural Transformations. *Economic Affairs (New Delhi)*, 67(4), 601–610. doi: 10.46852/0424-2513.4.2022.26
- 200.** Nesterchuk, I., Komarnitskyi, I., Samoday, V., Chunikhina, T., Chernyshova, T., & Tyshchenko, S. (2022). Business Planning and Marketing of Gastronomic Projects in the Hotel and Restaurant Industry. *Economic Affairs (New Delhi)*, 67(3), 307–316. doi: 10.46852/0424-2513.3.2022.23
- 201.** Nikolenko, K., Dovzhuk, V., Voropayeva, T., Boiko, S., & Honcharuk, O. (2022). Educational activities in the context of the realities of the information society: problems, prospects. *Wisdom*, 22(2), 138–151. doi: 10.24234/wisdom.v22i2.755
- 202.** Olgovsky, S. Y. (2022). Olbian Dolphins and the Issue of Relations of the Lower Bug With the Volga–Urals [Ольвийские дельфины и проблема связей Нижнего Побужья С Волго-Уралем]. *Arkheologiiia Evraziiskikh Stepei*, 2, 460–467. doi: 10.24852/2587-6112.2022.2.460.467
- 203.** Oliinyk, O., Krasovskyi, S., Vasylenko, O., Prykhod’ko, K., Pliuta, O., & Tonkykh, O. (2022). Digitalization of Business Processes in the Hospitality Industry. *Economic Affairs (New Delhi)*, 67(4), 725–733. doi: 10.46852/0424-2513.4s.2022.6

- 204.** Oliinyk, V., Chuieva, O., Arefiev, V., Prystavka, V., Knyzhnykova, S., Lytvynenko, N. (2022). Multimedia Technologies in Modern Visual Communications and Design Education. *Journal of Curriculum and Teaching*, 11(9), 72–80. doi: 10.5430/jct.v11n9p72
- 205.** Ostroverkh, T., Pavliuk, T., Degtiar, D., Myroniuk, N., Korytna, A., & Boichenko, O. (2022). Regional choreographic schools in Ukraine: the socio-cultural and pedagogical aspects. *Sport TK*, 11, 1–13. doi: 10.6018/sportk.535221
- 206.** Panasiuk, V., Borko, I., Khvostova, T., Maslov-Lysychkin, A., & Yermukanova, A. (2022). Music as a Communication Factor in Foreign Policy. *Studies in Media and Communication*, 10(3), 160–167. doi: 10.11114/smc.v10i3.5847
- 207.** Panchenko, S., Karopol, O., Chuchalin, O., Kolisnychenko, T., Sefikhanova, K., & Dragomirova, I. (2022). Topical Issues in the Field of Religious Tourism. Current Challenges. *Journal of Environmental Management and Tourism*, 13(2), 507–514. doi: 10.14505/jemt.v13.2(58).20
- 208.** Peresichna, S., Hryhorchak, I., Hushcha, Y., Bulhakova, N., Zotsenko, L., & Yatsko, K. (2022). Implementation of European Experience in the Activities of Modern Domestic Enterprises of the Hospitality Industry. *Economic Affairs (New Delhi)*, 67(4), 735–743. doi: 10.46852/0424-2513.4s.2022.7
- 209.** Petrova, I., Sabadash, J., Pavlova, O., Haidukevych, K., Oborska, S., & Polishchuk, L. (2022). Visualization of Culture Using Computer Technologies. *International Journal of Emerging Technologies in Learning*, 17(10), 51–61. doi: 10.3991/ijet.v17i10.30297
- 210.** Pletsan, K., Antonenko, V., Havryliuk, A., Motsa, A., & Izhak, T. (2022). Creative Principles of Cultural Tourism Development in Ukraine. *WSEAS Transactions on Environment and Development*, 18, 1085–1093. doi: 10.37394/232015.2022.18.103
- 211.** Pletsan, K., Havryliuk, A., Kostromina, H., Muratova, I., & Kholodynska, S. (2022). The Modern Practice of Creative Industries' Functioning under the Conditions of Sustainable Development. *WSEAS Transactions on Environment and Development*, 18, 349–357. doi: 10.37394/232015.2022.18.35
- 212.** Podliesna, H., Bazela, D., Bilash, O., Vyshotravka, L., Khotsianovska, L., & Perova, H. (2022). Pedagogical Support of Socio-Professional Self-Determination of Students. *Journal of Curriculum and Teaching*, 11(1), 154–162. doi: 10.5430/jct.v11n1p154

- 213.** Poplavskyi, M. (2022). Innovative Approaches to the Organization of the Educational Process in the Higher Educational Institutions. *Journal of Higher Education Theory and Practice*, 22(13), 123–134. doi: 10.33423/jhetp.v22i13.5513
- 214.** Poplavskyi, M. M. (2022). Teacher as a Media Figure in Modern Higher Education: A Competence-Based Approach. *Journal of Higher Education Theory and Practice*, 22(6), 181–189. doi: 10.33423/jhetp.v22i6.5240
- 215.** Priadko, O., Bordeniuk, S., Lishafai, O., Lytvynenko, N., Maslova, T., & Kryvoruchko, Z. (2022). Special Aspects of Using Modern Multimedia Technologies within the Educational Process. *International Journal of Information and Education Technology*, 12(12), 1436–1442. doi: 10.18178/ijiet.2022.12.12.1769
- 216.** Proskurina, M., Khlystun, O., Hryhorchuk, T., Krupa, O., & Karimov, V. (2022). Planning the activity of a creative industries subject in a turbulent environment. *Financial and Credit Activity: Problems of Theory and Practice*, 2(43), 392–405. doi: 10.55643/fcaptp.2.43.2022.3702
- 217.** Prykhod'ko, K., Khil, O., Pobirchenko, O., Umrihina, O., Kalabska, V., & Bobyr, O. (2022). Problems and Prospects for the Art Education Development in Higher Educational Institutions Based on Big Data Technologies and Digital Platforms. *Journal of Curriculum and Teaching*, 11(9), 81–89. doi: 10.5430/jct.v11n9p81
- 218.** Ptashchenko, O., Chernobay, L., Malykhina, S., Verezomska, I., & Yaremchuk, S. (2022). Problems and Prospects of Application of Strategies of Personnel Management of International Companies in Ukrainian Business Practice. *Financial and Credit Activity: Problems of Theory and Practice*, 1(42), 406–414. doi: 10.55643/fcaptp.1.42.2022.3661
- 219.** Pylypiv, V., Diachenko, R., Nikolaiko, H., Kuzmenko, T., Vlasenko, S., & Makhrova, A. (2022). Modern Approaches to Teaching and Assessment of Higher Education Seekers: A Conceptual Vision. *Journal of Higher Education Theory and Practice*, 22(18), 177–187. doi: 10.33423/jhetp.v22i18.5709
- 220.** Shynkaryk, O., Borysenko, V., Byshevets, N., Goncharova, N., Stepanenko, O., Rodionenko, M., & Plyeshakova, O. (2022). Risk assessment of sports activity and the impact of economic and demographic indicators during the COVID-19 pandemic. *Journal of Physical Education and Sport*, 22(3), 672–679. doi: 10.7752/jpes.2022.03084

- 221.** Sinelnikova, V., Ivchenko, T., Pistunova, T., Regesha, N., & Skazhenyk, M. (2022). Enhancing the Performance of Andragogic Education. *Journal of Curriculum and Teaching, 11*(1), 245–254. DOI: 10.5430/jct.v11n1p245
- 222.** Skachenko, O. (2022). Unconquered Ukraine The librarian's thoughts out loud. *College and Research Libraries News, 83*(6), 240–242. doi: 10.5860/crln.83.6.240
- 223.** Skachenko, O., Horban, Y., & Viriutina, K. (2022). The game versus quarantine the experience of Ukrainian libraries in communicating with students during COVID-19. *College and Research Libraries News, 83*(9), 403–408. doi: 10.5860/crln.83.9.403
- 224.** Slipchenko, Y., Tormakhova, V., Tormakhova, A., Petrova, I., & Stryzhevskaya, Y. (2022). Ukrainian author song of generations z and alpha: the issue of integration into online space. *Youth Voice Journal, 1* (Special Issue), 57–69. <https://muse.jhu.edu/article/866296>
- 225.** Soroka, I., Guskova, N., Plutalov, S., Tsyselska, O., & Kuprii, T. (2022). Speech Techniques as an Important Tool of Verbal Action in the Art of the Actor. *Studies in Media and Communication, 10*(3), 185–192. doi: 10.11114/smc.v10i3.5850
- 226.** Sovhyra, T. (2022). AR-sculptures: Issues of Technological Creation, Their Artistic Significance and Uniqueness. *Journal of Urban Culture Research, 25*, 40–50. doi: 10.14456/jucr.2022.19
- 227.** Sverdlyk, Z., Klynina, T., Fedushko, S., & Bratus, I. (2022). Youtube Web-Projects: Path from Entertainment Web Content to Online Educational Tools. *Studies in Systems, Decision and Control, 421*, 491–512. doi: 10.1007/978-3-030-97008-6_22
- 228.** Telvak, V. V., Telvak, V. P., & Nakonechnyj, V. M. (2022). “Where do we come from?": politics of memory in Nash Lemko. *Rusin, 68*, 154–167. doi: 10.17223/18572685/68/7
- 229.** Telvak, V. V., Telvak, V. P., & Nakonechnyj, V. M. (2022). Journalism of Yulian Tarnovich in the Nash Lemko newspaper. *Rusin, 70*, 148–163. doi: 10.17223/18572685/70/8
- 230.** Tymoshenko, O., Dykhnych, L., Yashchenko, I., Kalantaievska, O., & Zabora, V. (2022). Peculiarities of Using Marketing Tools in Fashion Industry Enterprises in the Digital Economy. *Financial and Credit Activity Problems of Theory and Practice, 2*(43), 328–335. <https://doi.org/10.55643/fcaptp.2.43.2022.3692>
- 231.** Udris-Borodavko, N., Oliinyk, V., Bozhko, T., Budnyk, A., Kyselova, K., & Udris, I. (2022). Intersection Points Between Contemporary Art and Design. *Journal of Higher Education Theory and Practice, 22*(11), 20–32. doi: 10.33423/jhftp.v22i11.5408

232. Yatsenko, O., Khomiachyk, I., Hladka, L., Vasina, N., Koresandovych, N., & Slupska, N. (2022). Systemic interaction between educators of choreographic disciplines under distance learning conditions. *Sport TK, 11*. doi: 10.6018/sportk.538971

233. Yelina, T., Halavska, L., Bobrova, S., Lytvynenko, N., & Dzykovych, T. (2022). Study of rib knits coursewise tensile process. *Vlakna a Textil, 29(2)*, 10–17. doi: 10.15240/tul/008/2022-2-002

234. Zharova, L., Raksha, N., Spitsyna, A., Karolop, O., & Mirzodaieva, T. (2022). Development of tourism services in the framework of sustainable development after the COVID-19 pandemic. *Rivista di Studi sulla Sostenibilita, 0(1)*, 13–30. doi: 10.3280/riss2022-001002

235. Zwanko, L., Prychodko, T., Borodai, I., Tatarczuk, L., Pidhajna, T., Salata, H., Machorin, G., & Kibkało, D. (2022). Professor Jan Gordzyalkovsky (1862-1944): 160th anniversary of the birth of one of the most famous Polish experts in veterinary medicine. *Medycyna Weterynaryjna, 78(4)*, 202–207. doi: 10.21521/mw.6631

2023

236. Afanasiev, I., Ustymenko, L., Malynovska, O., Staffichuk, V., & Bulhakova, N. (2023). Topical Symbols of Kyiv as a Tourism Brand. *Revista Iberoamericana de Viticultura Agroindustria y Ruralidad, 10(29)*, 121–134. doi: 0.35588/rivar.v10i29.5755

237. Banyeva, I., Lebedieva, N., Parfinenko, T., Velychko, O., Petrova, O., & Peresichna, S. (2023). Digital Tools of Marketing Strategies in Hotel Branding. *Journal of Information Technology Management, 15(1)*, 62–88. doi: 10.22059/jitm.2023.90726

238. Bachynska, N., Novalska, T., Kasian, V., Maranchak, M., Maranchak, N., & Boichuk, N. (2023). Peculiarities of Distance Learning Organization in the Professional Training of Information, Librarianship, and Archives (European Experience). *Journal of Curriculum and Teaching, 12 (5)*, 47-57. doi: 10.5430/jct.v12n5p47

239. Batchenko, L., Honchar, L., Poplavska, A., Rusavska, V., Holubets, I., & Kovalenko, V. (2023). Formation of a business idea for the development of hospitality industry enterprises in crisis conditions. *International Journal of Professional Business Review, 8(2)*, 1–15. doi: 10.26668/businessreview/2023.v8i2.1541

- 240.** Bazela, D., Keba, M., Vakulenko, O., Yefanova, S., Batiieieva, N., & Shestopal, L. (2023). Higher artistic education in ballroom choreography: Forecast of educational trends. *Multidisciplinary Reviews*, 6, 2023spe009. <https://doi.org/10.31893/multirev.2023spe009>
- 241.** Bigus, O., Chepalov, O., Herts, I., Mova, L., Khotsianovska, L., & Babych, O. (2023). Trends in the Development of Choreographic Education in Ukraine in Conditions of Digitalization: Standards, Innovative Models. *Journal of Curriculum and Teaching*, 12 (5), 112-122. doi: 10.5430/jct.v12n5p112r
- 242.** Biletska, O., Lastovskyi, V., & Semchynskyy, K. (2023). Intercultural Communication Competence: International Relations and Diplomacy Area. *Revista Aequitas*, 2023 (22), 79-97. <https://revistaequitas.wordpress.com/publicaciones-periodicas/aequitas/>
- 243.** Biletska, O., Lastovskyi, V., & Semchynskyy, K. (2023). Intercultural Economic and Communication Competence: International Relations and Diplomacy Area. *Economic Affairs (New Delhi)*, 68(1), 173–180. doi: 10.46852/0424-2513.1s.2023.20
- 244.** Boiko, O., Bondar, M., Boiko, L., Byrkovych, T., Furdychko, A., & Hurbanska, S. (2023). The Digital Age of Higher Art Education (European Experience): Professional Competence, Development, Innovation. *Journal of Higher Education Theory and Practice*, 23(13), 85–105. doi: 10.33423/jhetp.v23i13.6320
- 245.** Boiko, T., Tatarenko, M., Iudova-Romanova, K., Tsyvata, Y., & Lanchak, Y. (2023). Digital Tools in Contemporary Theatre Practice. *Journal on Computing and Cultural Heritage*, 16(2)(27)), 1–9. doi: 10.1145/3582265
- 246.** Boklan, M., Pozniak, A., Vynar, O., Markova, S., Chornoivan, A., & Kasianenko, K. (2023). Organization of Distance Learning in Google Meet in Modern Conditions. *Journal of Curriculum and Teaching*, 12 (5), 36–46. doi: 10.5430/jct.v12n5p36
- 247.** Bondar, I., Malaniuk, V., Dubovyi, O., Birillo, I., & Skovronskyi, B. (2023). Environment design and cultural innovations: Analysis of creative approaches. *Research Journal in Advanced Humanities*, 4(1). <https://doi.org/10.58256/rjah.v4i1.1123>
- 248.** Bondarenko, A., Humeniuk, T., Romanenko, A., Makarenko, L., & Lysenko, L. (2023). The Impact of the Covid-19 Pandemic on Music Education in Ukraine. *Fontes Artis Musicae*, 70(3), 244–262. doi:10.1353/fam.2023.a909191
- 249.** Bryl, M., & Maksimov, D. (2023). Hibuki therapy combined with other art-therapy methods in group work with school-age children of different inclusive categories

during the war in Ukraine. *Neuropsychiatria i Neuropsychologia/Neuropsychiatry and Neuropsychology*, 18(3), 152–160. <https://doi.org/10.5114/nan.2023.134151>

250. Budnyk, A., & Donets, O. (2023). The project "Creative Resistance" of Ukrainian students and professors of Kyiv National University of Culture and Arts and Kyiv University of Culture in Poland. *University and War in Ukraine*, 177–207.

251. Byrkovych, T., Denysiuk, Z., Gaievska, L., Akimova, L., Prokopenko, L., & Akimov, O. (2023). State policy of cultural and art projects funding as a factor in the stability of state development in the conditions of globalization. *Economic Affairs (New Delhi)*, 68(1), 199–211. doi:10.46852/0424-2513.1s.2023.23

252. Byrkovych, T., Humenchuk, A., Kobyzcha, N., Akimova, L., Grinberg, L., & Akimov, O. (2023). Economic effectiveness of state policy in reforming higher library and information education in ukraine. *Economic Affairs (New Delhi)*, 68(1), 599–616. doi:10.46852/0424-2513.1.2023.28

253. Chepalov, O., Yanyina-Ledovska, Y., Melikhov, V., Khendryk, O., & Bugayets, N. (2023). The educational process improvement in the context of the COVID-19 pandemic in the education of future choreographic art specialists, Ways of modernizing education and improving the research skills of young people, *Youth Voice Journal*, 1, 57–67. <https://www.rj4allpublications.com/product/the-educational-process-improvement-in-the-context-of-the-covid-19-pandemic-in-the-education-of-future-choreographic-art-specialists/>

254. Chmyr, Y., Nekryach, A., Kochybei, L., Dakal, A., & Strelbytska, L. (2023). Postindustrial Society and Global Informational Space as Infrastructure Medium and Factor for Actualization of the State Informational Security. *Contributions to Political Science*, F1367, 61–73. <https://cutt.ly/GwbCQQpC>

255. Davydenko, N., Lutsyk, Y., Buriak, A., & Vovk, L. (2023). Informational and Analytical Systems for Forecasting the Indicators of Financial Security of the Banking System of Ukraine. *Journal of Information Technology Management*, 15(2), 1–13. doi:10.22059/jitm.2023.92315

256. Derkach, S., Melnyk, M., Fisher, V., Krypchuk, M., & Sovhyra, T. (2023). Video Mapping Technologies as Spatial Augmented Reality in the Artistic Process. *Preservation, Digital Technology and Culture*, 52(2), 59–68. <https://www.degruyter.com/document/doi/10.1515/pdte-2023-0006/html>

- 257.** Dobrovolska, R., Mosendz, O., Symonenko, R., Manaylo-Prykhodko, V., & Zaitsev, V. (2023). Digitalization of the Educational Process in the Field of Culture and Art: Challenges and Prospects. *Journal of Curriculum and Teaching*, 12(5), 82–95. doi: 10.5430/jct.v12n5p82
- 258.** Dolynska, O., Smyrnov, I., Shorobura, I., Merchanskyi, V., & Tsurkan, I. (2023). The Role of Press Tours in the Development of Park Recreation Complexes. *Journal of Environmental Management and Tourism*, 14(1), 249–260. doi: [https://doi.org/10.14505/jemt.v14.1\(65\).24](https://doi.org/10.14505/jemt.v14.1(65).24)
- 259.** Fayvishenko, D., Mitchuk, O., Lorvi, I., Konopliannykova, M., Chernobrovkina, S., & Sytnyk, O. (2023). Communication Strategies of Brand Management and Online Marketing of Digital Products. *Economic Affairs (New Delhi)*, 68(01s), 289–298. doi: 10.46852/0424-2513.1s.2023.31
- 260.** Gamaliia, K., Turchak-Lazurenko, L., Lavrenyuk, O., PENCHUK, O., & Lytvynenko, N. (2023). Synergy of design, culture, and innovation in pedagogy: New horizons for education. *Research Journal in Advanced Humanities*, 4(4). <https://doi.org/10.58256/rjah.v4i4.1131>
- 261.** Gavran, I., Stoian, S., Rohozha, M., Vilchynska, I., & Pletsan, K. (2023). Visual practices of human creation in postmodern culture. *Herança*, 6(2), 245–254. <https://doi.org/10.52152/heranca.v6i2.721>
- 262.** Griza, V. A., Honcharuk, S. M., Mykhalov, V. Y., Barnych, M. M., & Balaban, O. I. (2023). Changes in the representation of heroes in contemporary Ukrainian cinema. *Journal of European Studies*. doi: 10.1177/00472441231206550
- 263.** Grynysyna, M., Boiko, T., Boklan, M., Husakova, N., & Pozniak, A. (2023). Comparative Analysis of Ways to Integrate Microsoft Teams, Zoom, Google Meet Into the Educational Process of Higher Education Institutions of Ukraine. *Journal of Higher Education Theory and Practice*, 23(2), 34–43. doi: 10.33423/jhetp.v23i2.5806
- 264.** Gumenyuk, T., & Dramaretskyi, B. (2023). Cultural Policy in the Ukrainian Socialist Soviet Republic in the 1920s. *East European Historical Bulletin*, 27, 128–139. doi: 10.24919/2519-058x.27.281523
- 265.** Hardabkhadze, I. (2023). Synthesis of digital and humanitarian technologies in the problems of managing the fashion industry transformation processes. *Eastern-European*

Journal of Enterprise Technologies, 3(13(123)), 19–33. doi: 10.15587/1729-4061.2023.281174

266. Hardabkhadze, I., Bereznenko, S., Kyselova, K., Bilotska, L., & Vodzinska, O. (2023). Fashion industry: exploring the stages of digitalization, innovative potential and prospects of transformation into an environmentally sustainable ecosystem. *Eastern-European Journal of Enterprise Technologies*, 1(13(121)), 86–101. doi: 10.15587/1729-4061.2023.273630

267. Horban, Y., Gaisynuik, N., Dolbenko, T., Karakoz, O., Kobyzhcha, N., & Kulish, Y. (2023). The Media Space of a Modern Library in the Context of Its Organizing by Virtual and Augmented Reality Technologies. *International Journal of Information and Education Technology*, 13(4), 718–723. doi: 10.18178/ijiet.2023.13.4.1858

268. Honchar, L., Verezomska, I., Zavadynska, O., Neilenko, S., Sapelnikova, N., & Krupa, I. (2023). Impact Investing in the Hospitality Industry: Social Responsibility and Economic Benefits. *WSEAS Transactions on Environment and Development*, 19, 1008–1016. doi: 10.37394/232015.2023.19.95

269. Hordieiev, V., Doskich, L., Kuderska, N., Lialiuk, O., & Chukhrai, L. (2023). Management of innovative processes in the educational environment. *Journal of Higher Education Theory and Practice*, 23(10), 49–57. doi:10.33423/jhetc.v23i10.6181

270. Ivanenko, N., Biletska, O., Hurbanska, S., Hurbanska, A., & Kochmar, D. (2023). English language Morphological Neologisms Reflecting the War in Ukraine. *World Journal of English Language*, 13(5), 432–438. doi: 10.5430/wjel.v13n5p432

271. Kopiiivska, O., Dobrovolska, V. & Kabanets, O. (2023). Impact investment prospects for the revitalization of park culture in Ukraine. IEEE 18th International Conference on Computer Science and Information Technologies. 1–4. doi: 10.1109/CSIT61576.2023

272. Koshelieva, O., Tsyselska, O., Kravchuk, O., Baida, I., Mironov, V., & Miatenko, N. (2023). Knowledge management as a new strategy of innovative development. *International Journal of Professional Business Review*, 8(5), 1–25. doi: 10.26668/businessreview/2023.v8i5.1592

273. Koshelieva, O., Tsyselska, O., Kravchuk, O., Buriak, B., & Miatenko, N. (2023). Digital transformation in culture and art: Exploring the challenges, opportunities and

implications in cultural studies. *Research Journal in Advanced Humanities*, 4(3). <https://doi.org/10.58256/rjah.v4i3.1236>

274. Koshelieva, O., Tsyselska, O., Kravchuk, O., Mironov, V., Miatenko, N., & Baida, I. (2023). New Information Technologies in Improving the Population's Information Culture. *Economic Affairs (New Delhi)*, 68(01s), 371–379. doi: 10.46852/0424-2513.1s.2023.40

275. Kostiuk, O., Prodan, I., Krutko, O., Savitska, O., & Saibekov, M. (2023). Research on the use of interactive technologies in the process of teaching design and their role in the formation of aesthetic consciousness of future designers in the process of professional training. *Multidisciplinary Reviews*, 6, 2023spe019. <https://doi.org/10.31893/multirev.2023spe019>

276. Kostyrya, I., & Yanchenko, N. (2023). Ibn Khaldun's concepts in the mirror of arab political and economic identity. [Los conceptos de Ibn Khaldun en el espejo de la identidad política y económica árabe] *Novum Jus*, 17(1), 137–155. doi:10.14718/NovumJus.2023.17.1.6

277. Kotsiubivska, K. I., Tymoshenko, O. V., Chaikovska, O. A., Tolmach, M. S., & Khrushch, S. S. (2023). Neural Network Approximation in Forecasting Economic Risks. *Economic Alternatives*, 2023 (3), 628–637. <https://doi.org/10.37075/EA.2023.3.10>

278. Kozlovskiy, Y., Beliak, F., Zarakhovskiy, O., Bratitsel, M., Prykhodko, K., & Osiievskiy, V. (2023). The Role of State Regulation in the Development of the Hospitality Industry: the Experience of the EU and America. *Review of Economics and Finance*, 21, 1506–1512. <https://refpress.org/ref-vol21-a166/>

279. Kuzmenko, T., Kondrashova, A., Lisetskiy, K., Moiseienko, S., Volkova, O., & Khrapatyi, S. (2023). Modern Tools for Increasing the Effectiveness of Distance Education in the Conditions of Digitalization. *Journal of Curriculum and Teaching*, 12(2), 55–64. doi: 10.5430/jct.v12n2p55

280. Kyrylenko, K., Martyniuk, M., Makhometa, T., Mykolaiko, V., Tiahai, I., & Beniuk, O. (2023). Impact of the Combination of Natural Sciences and the Humanities on the Quality of Modern Education. *International Journal of Learning, Teaching and Educational Research*, 22(6), 515–532. doi: 10.26803/ijlter.22.6.27

- 281.** Lebid, Y., Roiuk, N., Zakrasniana, Z., Pashchuk, S., & Yakobenchuk, N. (2023). Ukrainian Youth Culture in the Conditions of Russian Armed Aggression: Consequences and Forecasts, Inequality, Informational Warfare, Fakes and Self-Regulation in Education and Upbringing of Youth, *Youth Voice Journal*, 2, 47–54. <https://1drv.ms/b/s!AhBMukbrvL0tgeFujlaMph3kVyCHXg>
- 282.** Leonov, Y., Nakonechnyi, O., Khalimanenko, V., Nikolaiko, H., & Heraimovych, V. (2023). Analysis of the Influence of Psychological Factors on Consumer Behavior and the Decision-making Process. *Economic Affairs (New Delhi)*, 68 (3), 1643–1651. doi: 10.46852/0424-2513.3.2023.29
- 283.** Likarchuk, D., Shevel, I., Vazhna, K., Mishchenko, A., & Lysenko, T. (2023). International Conflict Resolution and Mediation in the Context of SocioEconomic Instability in the Context of the Russian Invasion of 2014-2023 (Ukrainian Realities). *Review of Economics and Finance*, 21(1), 1355–1360. <https://doi.org/10.55365/1923.x2023.21.148>
- 284.** Lytvynenko, V., Perova, G., Myroniuk, N., Kryz, A., Koresandovych, N., & Morozov, A. (2023). Analysis of Modern Trends in Contemporary Choreographic Art: The Challenges of Digitalization. *Journal of Curriculum and Teaching*, 12(3), 198–206. doi: 10.5430/jct.v12n3p198
- 285.** Mainka, M., Melnichenko, O., Tsybrovskiy, A., Sidielnikov, D., Nitsenko, V., & Zakharin, S. (2023). Strategies of socially responsible marketing of companies in the sphere of sports. *Financial and Credit Activity: Problems of Theory and Practice*, 2(49), 435–444. doi: 10.55643/fcaptp.2.49.2023.3988
- 286.** Martyniuk, I., Fedosenko, K., Shchyhelska, H., Burlaka, A., & Voropayeva, T. (2023). Trends and Vectors of Development of Information Educational Resources in the Context of Military Aggression. *Journal of Higher Education Theory and Practice*, 23(5), 202–209. doi: 10.33423/jhetp.v23i5.5945
- 287.** Muliarevych, O., Saienko, V., Hurbanska, A., Nowak, B., & Marushchak, O. (2023). Digital Learning Hubs as a Component of the Information and Digital Learning Environment. *Journal of Curriculum and Teaching*, 12(5), 24–35. doi: 10.5430/jct.v12n5p24
- 288.** Nakonechnyi, V., Hubytskyy, L., & Bench, O. (2023). Yulian Tarnovych as the Author of “Nash Lemko”: Ideas, Problems, Reception. *East European Historical Bulletin*, 26, 85–94. doi: 10.24919/2519-058X.26.275208

- 289.** Nekrasova, O. D., Marushchak, O. Yu., Pupins, M., Bolotova, K. M., Čeirāns, A., & Skute, A. (2023). Phenotypic Study of Population and Distribution of the *Poecilia Reticulata* (Cyprinodontiformes, Poeciliidae) from Kyiv Sewage System (Ukraine). *Zoodiversity*, 57(4), 301–310. doi: 10.15407/zoo2023.04.301
- 290.** Nikolaieva, T., Boyko, Y., Yemets, O., Herasymenko, Y., & Dumchak, I. (2023). Slang Vocabulary of the Ukrainian and English Languages: Translation Aspect. *World Journal of English Language*, 13(5), 52–59. doi: 10.5430/wjel.v13n5p52
- 291.** Oborska, S., Polischuk, L., Pylypiv, V., Shvets, I., Haidukevych, K., & Kliuchko, Y. (2023). Contemporary Ukrainian Cultural Studies in the System of Higher Education. *Multidisciplinary Science Journal*, 5, 2023ss0509. <https://doi.org/10.31893/multiscience.2023ss0509>
- 292.** Pak, A., Hurbanska, S., Boiko, O., Avramenko, V., Katerynych, P. (2023). The Formalized Semantics of Neologisms-Slangisms in the Context of the English Translation of A Military Narrative. *World Journal of English Language*, 13 (6), 537–543. doi: 10.5430/wjel.v13n6p537
- 293.** Parfeniuk, I., Haludzina-Horobets, V., Lysyniuk, M., Osaula, V., & Onkovych, A. (2023). Formation of Communication of Educational Institutions Using Social Networks. *Journal of Curriculum and Teaching*, 12 (2), 90–102. doi: 10.5430/jct.v12n2p90
- 294.** Pashkevych, M., Shyber, O., Kozlovska, M., Semykras, V., Kabanets, O., & Korolenko, I. (2023). The Trends of the Cultural Studies Development in the Modern Conditions: the Case of Ukraine. *Multidisciplinary Science Journal*, 5, 2023ss0516. <https://doi.org/10.31893/multiscience.2023ss0516>
- 295.** Pecheranskyi, I., Denysiyuk, Z., Humeniuk, T., Diachuk, V., & Kosinova, O. (2023). "Objective realism," ethnographic cinema, and the classical model of visual-anthropological research. *Research Journal in Advanced Humanities*, 4(3). <https://doi.org/10.58256/rjah.v4i3.1153>
- 296.** Pecheranskyi, I., Humeniuk, T., Shvets, N., Holovkova, M., & Sibiriakova, O. (2023). Transmedia Discourse in the Digital Age: Exploring Radical Intertextuality, Audiovisual Hybridization, and the “Aporia” of Homo Medialis. *Research Journal in Advanced Humanities*, 4(2). <https://doi.org/10.58256/rjah.v4i2.1111>

297. Perova, G., Khotsianovska, L., Morozov, A., Tymchula, A., & Vasiutiak, I. (2023). Specifics of Forming an Individual Approach in the Choreographers' Training during the Pandemic. *Journal of Curriculum and Teaching*, 12(2), 123–131. doi: 10.5430/jct.v12n2p123.

298. Pidlypska, A., Gutnyk, I., Gorbatova, N., Pidlypskyi, A., & Bilash, O. (2023). Theoretical Aspects of the Formation of the Individual Styles of Teachers of Choreographers in the Process of Obtaining Second-Level Educational and Third-Level Educational and Scientific Degrees in Higher Education. *Multidisciplinary Reviews*, 6, 2023spe004. <https://doi.org/10.31893/multirev.2023spe004>

299. Pletsan, K., Havryliuk, A., Poberezhets, H., Yurova, T., Bilov, V., & Polotnianko, O. (2023). Digital Transformation of Preservation and Restoration of Ukraine's Cultural Heritage. *Studies in Media and Communication*, 11(7), 376–383. doi: 10.11114/smc.v11i7.6514

300. Pokhodenko, K. (2023). An analysis of sustainable fashion design brands in Ukraine: Reduce, reuse, recycle methods. *International Journal of Sustainable Fashion & Textiles*, 2(2), 251–267. https://doi.org/10.1386/sft_00033_1

301. Prokopenko, L., & Skachenko, O. (2023). Meeting Users' Information Needs Online during the Russian-Ukrainian War. *Portal*, 23(4), 655–669. doi: 10.1353/pla.2023.a908696

302. Prokopenko, O., Kurbatova, T., Khalilova, M., Zerkal, A., Prause, G., Binda, J., Berdiyrov, T., Klapkiv, Y., Sanetra-Półgrabi, S., & Komarnitskyi, I. (2023). Impact of Investments and R&D Costs in Renewable Energy Technologies on Companies' Profitability Indicators: Assessment and Forecast. *Energies*, 16(3), 1021–1038. doi: 10.3390/en16031021

303. Regesha, N., Popova, A., Vlasova, S., Polishchuk, L. & Lysenko, V. (2023). Concert and Performance Activities of Youth Music Groups as an Alternative Means of Broadcasting the National Context, Inequality, Informational Warfare, Fakes and Self-Regulation in Education and Upbringing of Youth. *Youth Voice Journal*, 3, 38–45. <https://www.rj4allpublications.com/yvj-2023-volume-13/>

304. Revenko, A., Rybak, S., & Karasova, N. (2023). The Disintegration Challenge of Reforming the Eurozone. *International Journal of Development and Conflict*, 13(2), 93–101. http://www.ijdc.org.in/uploads/1/7/5/7/17570463/paper_1_a_revenko.pdf

305. Rudenko, S. (2023). Museum as technology. *Muzeologia a Kulturne Dedicstvo*, 11(1), 5–17. doi: 10.46284/mkd.2023.11.1.1

306. Sharova, T., Filatova, O., Kavun, L., Zemlianska, A., & Donii, V. (2023). The Quantitative Analysis of Massive Open Online Courses (MOOC) for Learning English. *International Journal of Information and Education Technology*, 13(9), 1399–1407. doi: 10.18178/ijiet.2023.13.9.1943

307. Shcherbak, O., Truba, H., Filippova, N., Romanets, V., Bordeniu, S., & Shchokin, R. (2023). Sociological Research on the Impact of the Covid-19 Pandemic on Student Preparation and the Development of Film Discourse. *Revista de Cercetare si Interventie Sociala*, 81, 148–164. doi: 10.33788/rcis.81.9

308. Shkatula, O., Zbanatska, O., Mudryi, Y., Doroshenko, Y., Varenko, V., & Grinberg, L. (2023). Google Digital Tools for Higher Education: Exploitation, Results, Prospects. *Journal of Higher Education Theory and Practice*, 23(5), 46–53. doi: 10.33423/jhetp.v23i5.5924

309. Shkolna, O. V., Sosik, O. D., Hurenko, M. O., Diachenko, R. V., & Zaitseva, V. I. (2023). Painted eggs in the Muslim and Christian traditions. *Journal of European Studies*, doi: 10.1177/00472441231205728

310. Shkrebtiiy, Y., Korolchuk, B., Nosova, N., Huzak, O., Lazakovych, Y., Rodionenko, M., & Plyeshakova, O. (2023). Dynamics of Initial Swimming Readiness of Junior School Children in The School Sports Club *Physical Education Theory and Methodology*, 23(3), 423–430. doi: 10.17309/tmfv.2023.3.15

311. Sinelnikov, I., Andriichuk, P., Kovmir, N., Bogonis, P., Ivanish, A., & Shportko, O. (2023). Sociological Study of the Integration Policy of Ukrainian in the World Cultural Space. *Revista de Cercetare si Interventie Sociala*, 81, 165–175. <https://www.ceeol.com/search/article-detail?id=1147253>

312. Skachenko, O. (2023). I am Ukraine, we are Strong: Thoughts of a Librarian after a Year of the War. *International Information and Library Review*. doi: 10.1080/10572317.2023.2271364

- 313.** Sovhyra, T., Ivashchenko, I., Strelchu, V., Tykhomyrov, & N., Pyvovarova, K. (2023). The problem of introduction of digital technologies in the performing arts. *Journal on Computing and Cultural Heritage*, 16(1), 1–8. doi: 10.1145/3587169
- 314.** Sverdlyk, Z. M., Boiko, V. F., & Kuleshov, S. H. (2023). Activities of State Institutions of Ukraine in the Return of Cultural Property and Documentary Archival Collections. University Library at a New Stage of Social Communications Development. Conference Proceedings, (8), 84–98. https://doi.org/10.15802/unilib/2023_293529
- 315.** Syerov, Y., Klynina, T., Sokil, M., Sverdlyk, Z., Shepitchak, V., Kravets, R., Puha, O., & Bilyk, O. (2023). Information Management Processes: Review of the State Open Data Web Portal. *Studies in Systems, Decision and Control*, 466, 189–210. doi: 10.1007/978-3-031-27506-7_8
- 316.** Telvak, V., Telvak, V., & Nakonechnyj, V. (2023). Another shrine next to the church": The image of "Prosvita" in Nash Lemko ("Our Lemko"). *Rusin*, 74, 274–290. DOI: 10.17223/18572685/74/13
- 317.** Tkach, A., Kurysh, N., Dobrovolskyi, V., Katerusha, & O., Kondratenko, I. (2023). Introduction of Innovative Technologies and Methods of ICT Competency Building of Scientific-Pedagogical Staff Under the COVID-19 Pandemic: Preconditions and Challenges of Future Education System (Ukrainian Experience). *Journal of Higher Education Theory and Practice*, 23(3), 190–201. doi: 10.33423/jhetp.v23i3.5865
- 318.** Tokar, M., Kumar, H., Kostyrya, I., & Kliuchnik, A. (2023). Determining the Eastern European non-governmental organizations sustainability under crisis conditions and during social and technological transformations. *Eastern-European Journal of Enterprise Technologies*, 6(13 (126), 33–41. <https://doi.org/10.15587/1729-4061.2023.292932>
- 319.** Tolmach, M., Chaikovska, O., Khrushch, S., Kotsiubivska, K., & Trach, Y. (2023). Organization of Training in the Art Education Institution in the Context of the COVID-19 Pandemic. *Lecture Notes in Networks and Systems*, 464, 631–639. doi: 10.1007/978-981-19-2394-4_58
- 320.** Trach, Y., Tolmach, M., Chaikovska, O., Khrushch, S., Kotsiubivska, K., & Kushnarov, V. (2023). Hybrid Art as a Result of Synthesis of Art and Technologies. *Lecture Notes in Networks and Systems*, 579, 657–665. doi: 10.1007/978-981-19-7663-6_62

321. Troian, M., Prokopenko, O., Jarvis, M., Saichuk, V., Komarnitskyi, I., & Glybovets, V. (2023). International marine tourism: Trends and prospects for sustainable development. *Pomorstvo Scientific Journal of Maritime Research*, 37(1), 23–31. <https://doi.org/10.31217/p.37.1.3>

322. Tymchenko, Y., Proskurina, M., Hryhorchuk, T., Chervinska, L., Ratynskiy, V., Shpylyk, S., Krause, O., Pinyak, I., Lebedynets, I., & Nosyriev, O. (2023). Determining the role of emotions in the customer journey for culture industries under conditions of information and communication technologies development. *Eastern-European Journal of Enterprise Technologies*, 2(13(122)), 62–72. <https://doi.org/10.15587/1729-4061.2023.275614>

323. Udris-Borodavko, N., Oliinyk, V., Bozhko, T., Budnyk, A., & Hordiichuk, Y. (2023). Aesthetics and semiotics in 21st century visual communications: Pedagogical and sociocultural aspects. *Research Journal in Advanced Humanities*, 4(4). <https://doi.org/10.58256/rjah.v4i4.1144>

324. Vytkaľov, S., Petrova, I., Skoryk, A., Goncharova, O., Vytkaľov, V., & Antipina, I. (2023). Establishment of Cultural Industries in Ukraine: Implementation of Foreign Practices. *Journal of Law and Sustainable Development*, 11(3), e813. doi: 10.55908/sdgs.v11i3.813

325. Yakymchuk, A., Byrkovych, T., & Kuzmych, S. (2023). Monitoring, Assessment and Administration of War Consequences and Post-War Reconstruction: Remote Sensing and GIS Economical Approaches. *Y International Conference of Young Professionals «GeoTerrace-2023»*. European Association of Geoscientists & Engineers. <https://doi.org/10.3997/2214-4609.2023510056>

326. Yussupova, A., Potapenko, A., Neftissov, A., Urazalimova, D., & Serbin, O. (2023). Analysis of the EMF Parameters of the Stator Winding in the Run-Down Mode for Diagnosing Faults in an Induction Motor. *SIST 2023 - 2023 IEEE International Conference on Smart Information Systems and Technologies, Proceedings*, 423–428. <https://cutt.ly/PwbCnRon>

327. Zemlina, Y., Peresichna, S., Oliinyk, O., Danylenko, O., Krasovskyi, S., & Vasylenko, O. (2023). Ensuring the Efficiency of Service, Technology, and Management Processes in the Hotel and Restaurant Business. *WSEAS Transactions on Environment and Development*, 19, 1132–1144. DOI: 10.37394/232015.2023.19.105

328. Zhukov, I., Okhrimenko, T., Balakin, S., Chaikovska, O., & Sulkowski, K. (2023). Risk Assessment in Critical Infrastructure Computer Networks. *CEUR Workshop Proceedings*, 3421, 272–277. <https://ceur-ws.org/Vol-3421/short15.pdf>

2024

329. Донець, О., & Будник, А. (2024). Сучасний український плакат як мистецький літопис спротиву російській агресії (колекція плакатів дизайн-групи «Креативний спротив КНУКіМ/КУК»). *Рукописна та книжкова спадщина України*, 1(32), 78–98. <https://doi.org/10.15407/rksu.32.078>

330. Andriichuk, P., Kovmir, N., Bogonis, P., Ivanish, A., & Shportko, O. (2024). Metacognition As a Tool of Musical Education of Youth in Higher Educational Institutions. *Youth Voice Journal*, 14(3), 7–15. <https://www.rj4allpublications.com/product/metacognition-as-a-tool-of-musical-education-of-youth-in-higher-educational-institutions/>

331. Bachynska, N., Horban, Y., Novalska, T., Kasian, V., & Gaisynuik, N. (2024). University Library Information Resources as a Basis for Enhancing Educational and Professional Programmes in Information, Library and Archival Studies. *Acta Informatica Pragensia*, 13(1), 62–84. <https://doi.org/10.18267/j.aip.229>

332. Batalina, K., Kostiuk, N., Hnativ, Z., Butko, O., & Gorevalov, S. (2024). Counterpoint as a means of creating an author's commentary in a film. *Critical Survey*, 36(4), 59–72. <https://doi.org/10.3167/cs.2024.360406>

333. Batalina, K., Medvedieva, A., Tsimokh, N., Chorna, K., & Shevchuk, Y. (2024). The phenomenon of the outsider as the main character in modern popular culture (on the example of series and films of the 1990s and later). *Salud, Ciencia Y Tecnología - Serie De Conferencias*, 3, 1008. <https://doi.org/10.56294/sctconf20241008>

334. Batiieieva, N., Kyzim, P., & Hryshko, A. (2024). Evolution of the content of competitive programs of qualified athletes in acrobatic rock and roll. *Slobozhanskyi Herald of Science and Sport*, 28(2), 78–85. <https://doi.org/10.15391/snsv.2024-2.004>

335. Barnych, M., Balaban, O., Kotlyar, S., Venher, O., & Kravtsova, O. (2024). Staged reality in cinema: Contemporary interpretations and meanings. *Scientific Herald of*

<https://doi.org/10.54919/physics/55.2024.146wo6>

336. Belymenko, L., Vakulenko, O., Krypchuk, M., Yahych, V., & Nabokov, R. (2024). Cultural genesis of children's musicals in the period of independent Ukraine. *Performing Ethos: International Journal of Ethics in Theatre & Performance*, 14(1), 87–100. https://doi.org/10.1386/peet_00065_1

337. Bezruchko, O. (2024). Oleksandr Dovzhenko's experiment in film pedagogy. *Studies in Russian and Soviet Cinema*, 18(3), 291–308. <https://doi.org/10.1080/17503132.2024.2393930>

338. Bielai, S., Antonova, L., Hololobov, S., Yevtushenko, I., & Sporyshev, K. (2024). The Impact of a Practice-Oriented Paradigm on Public Administration and National Security. *International Journal of Sustainable Development and Planning*, 19(1), 277–288. <https://doi.org/10.18280/ijstdp.190126>

339. Biliakovych, L., Derman, L., Oborska, S., Naumenko, O., & Vovk, A. (2024). Genesis, features and prospects for the development of digital fashion. *Preservation Digital Technology and Culture*. <https://doi.org/10.1515/pdte-2023-0043>

340. Boiko, O., Batalina, K., Stepanenko, K., Danyliuk, V., & Zaporozhchenko, V. (2024). The manifesto in Martin Scorsese's auteur films. *Scientific Herald of Uzhhorod University. Series "Physics", 55, 1449–1456.* <https://doi.org/10.54919/physics/55.2024.144xt9>

341. Chmil, H., Korablova, N., Bezruchko, O., & Zhukova, N. (2024). Homo villicus in the cinema environment. *Convergences - Journal of Research and Arts Education*, 17(33), 123–142. <https://doi.org/10.53681/c1514225187514391s.33.235>

342. Derkach, S., Melnyk, M., Fisher, V., Krypchuk, M., & Chystiakov, O. (2024). Development of students' communicative culture in the context of artistic practices. *Scientific Herald of Uzhhorod University. Series "Physics", 55, 1474–1483.* <https://doi.org/10.54919/physics/55.2024.147gy4>

343. Derkach, S., Melnyk, M., Fisher, V., Svarnyk, B., & Sovhyra, T. (2024). Current Problems of Leisure Industry Development in Ukraine under Martial Law. *RIVAR*, 11(33), 90–101. <https://doi.org/10.35588/rivar.v11i33.6358>

- 344.** Dorohan, I., Boiko, O., Kyrylenko, K., Oborska, S., & Shandrenko, O. (2024). Naturalistic inquiries of M. Bashkirtseva as an artist: Synthesis of literature and art. *Scientific Scientific Herald of Uzhhorod University. Series "Physics"*, 55, 1743–1750. <https://doi.org/10.54919/physics/55.2024.174vp3>
- 345.** Dykhnykh, L., Shuchelska, Y., Kuznietsova, V., Kharchenko, A., & Kozachenko, V. (2024). Artistic image in theatrical and podium space design. *AIS - Architecture Image Studies*, 5(2), 8–17. <https://doi.org/10.48619/ais.v5i2.939>
- 346.** Havryliuk, A., Pletsan, K., Ivanytska, N., Potapova, N., & Kuznetsova, O. (2024). Synergy of social and institutional transformations in higher education in the context of post-war recovery: foreign experience for Ukraine. *Salud, Ciencia y Tecnología - Serie de Conferencias*, 3, 1129. <https://doi.org/10.56294/sctconf20241129>
- 347.** Hololobov, S., Rybkina, S., Leonid, B., Pidlisna, T., & Tyhov, O. (2024). Achieving Sustainable Development for Regions where Problems of Political Culturization Exist. *Economic Affairs*, 69(02), 959–966. <https://doi.org/10.46852/0424-2513.3.2024.21>
- 348.** Holubets, I., Zarakhovskiy, O., Prykhod'ko, K., Chukhrai, L., Krasovskiy, S., & Sidyna, L. (2024). Socio-cultural Aspects of Tourism Development and their Impact on the Efficiency of Museum Institutions. *Economic Affairs*, 69, 149–157. <https://doi.org/10.46852/0424-2513.1.2024.17>
- 349.** Honchar, L., Batchenko, L., Komarnitskiy, I., Verezomska, I., Zemlina, Y., & Danylenko, O. (2024). Peculiarities of the Formation of Investment Mechanisms in the Hotel and Restaurant Sphere in the Conditions of Global Transformations. *Economic Affairs*, 69, 159–167. <https://doi.org/10.46852/0424-2513.1.2024.18>
- 350.** Horbach, L., Medvedovskiy, Y., Naumyk, O., Bondar, I., & Lavrenyuk, O. (2024). Green Architecture and Environmental Sustainability: Analysis of Projects Using Renewable Energy Sources. *Economic Affairs*, 69, 229–238. <https://doi.org/10.46852/0424-2513.1.2024.24>
- 351.** Horban, Y., Dolbenko, T., Kobyzhcha, N., Kasian, V., Karakoz, O., & Haisyniuk, N. (2024). Digital Transformation of Ukrainian Libraries: Current State and Prospects. *African Journal of Applied Research*, 10(1), 117–129. <https://doi.org/10.26437/ajar.v10i1.672>
- 352.** Horova, V., Sverdlyk, Z., Syerov, Y., & Lesyk, L. (2024). In-Depth Examination of the Effective Use of Social Networks for Communication in United Territorial

Communities: Navigating the Digital Landscape. In *Data-Centric Business and Applications. Lecture Notes on Data Engineering and Communications Technologies* [Conference proceedings] (pp. 225–246). Springer. https://doi.org/10.1007/978-3-031-62213-7_11

353. Hranchak, T., Dease, N., & Lopatovska, I. (2024). Mobile phone use among Ukrainian and US students: a library perspective. *Global Knowledge, Memory and Communication*, 73(12), 161–182. <https://doi.org/10.1108/GKMC-12-2021-0213>

354. Ilnitska, O., Kucher, R., Vakulenko, D., Boiko, V. & Pratskov, R. (2024). The identity of stage design as a component of Ukrainian culture of the 21st century. *New Design Ideas*, 8(3), 641–655. <https://doi.org/10.62476/ndi83641>

355. Gavran, I., Bezruchko, O., Korablova, N., Oborska, S. & Chmil, H. (2024). Stage Costume as an Important Element of the Subject Environment in Cinema and Theatre. *E-Revista de Estudos Interculturais*, 12, 1–21. [https://www.iscap.pt/cei/e-rei/n12/Artigo 03.pdf](https://www.iscap.pt/cei/e-rei/n12/Artigo%2003.pdf)

356. Gavran, I., Honcharuk, S., Mykhalov, V., Kot, H., & Parokonnyi, A. (2024). Analysis of the American directors works in the context of the European theory of auteur cinema. *Scientific Herald of Uzhhorod University Series Physics*, 55, 1439–1448. <https://doi.org/10.54919/physics/55.2024.143ge9>

357. Kaliuzhna, N., & Hauschke, C. (2024). Open access in Ukraine: Characteristics and evolution from 2012 to 2021. *Quantitative Science Studies*, 1–20. https://doi.org/10.1162/qss_a_00324

358. Kostiuchenko, K. (2024). Jewellery Development in Right-Bank Ukraine and Galicia (XVI-XIX Centuries): Insights from Precious Ecclesiastical Artifacts. *Pharos Journal of Theology*, (105(3)). <https://doi.org/10.46222/pharosjot.105.33>

359. Krasilova, Y., Truba, H., Goncharenko, M., Garachkovska, O., & Proskurnia, A. (2024). Manipulations in the educational sphere: a critical analysis. *Scientia Paedagogica Experimentalis*, 61(2), 125–152. <https://doi.org/10.57028/s61-125-z1062>

360. Kravets, O., Byrkovych, T., Byrkovych, O., Gorinov, P., Baklan, O., & Rybchych, I. (2024). Legal Consequences of Economic and Environmental Damage Caused to Ukraine by Russia. *Economic Affairs*, 69(01), 565–578. DOI: 10.46852/0424-2513.2.2024.19

- 361.** Krypchuk, M., Nabokov, R., Rozhkovska, V., Chepura, K., & Sukhomlyn, H. (2024). Semiotic field of directing at the beginning of the XXI century. *Salud, Ciencia Y Tecnología - Serie De Conferencias*, 3, 1009. <https://doi.org/10.56294/sctconf20241009>
- 362.** Kucher, R., Vakulenko, D., Boiko, V., Roman, R., & Dokolova, A. (2024). Problems of the crisis of spatial design of art events in conditions of military aggression (Ukrainian experience). *Convergences - Journal of Research and Arts Education*, 17(33), 185–200. <https://doi.org/10.53681/c1514225187514391s.33.238>
- 363.** Kushnarov, V., Udris-Borodavko, N., & Skachenko, O. (2024). Creating an Exhibition Space to Attract Students in the University Library of Ukraine in Times of Crisis. *New Review of Academic Librarianship*, 1–19. <https://doi.org/10.1080/13614533.2024.2415564>
- 364.** Mazur, I., Tiurina, A., Honchar, L., Herasymenko, O., & Goncharenko, M. (2024). Tendencies and Structural Changes in Entrepreneurship in Ukraine Under War Conditions. *International Journal for Quality Research*, 18(1), 299–314. <https://doi.org/10.24874/ijqr18.01-19>
- 365.** Mazurkevych, O., Skoryk, A., Antipina, I., Goncharova, O., & Kondratenko, I. (2024). The Specifics of Preserving Cultural Identity in the Context of Globalization Processes. *Mankind Quarterly*, 64(4), 721–734. <https://mankindquarterly.org/archive/issue/64-4/8>
- 366.** Melnychenko, S., Cholyskhina, O., Rtyshchev, S., Mishchenko, A., & Karpinskyi, R. (2024). Intelligent Systems in The Management of Regional Resources: Benefits for Sustainable Development. *Studia Ecologiae Et Bioethicae*, 22(3), 57–69. <https://doi.org/10.21697/seb.5819>
- 367.** Melnyk, M., Kasianenko, A., Kapustianska, O., Krypchuk, M., & Fisher, V. (2024). Humorous nature of carnival culture. *Salud, Ciencia Y Tecnología - Serie De Conferencias*, 3, 1007. <https://doi.org/10.56294/sctconf20241007>
- 368.** Mova, L., Ruban, V., & Veselovska, H. (2024). Art Therapy in a Country at War: Ukraine's Contemporary Dance Practices. *Critical Stages*, 29. <https://www.critical-stages.org/29/art-therapy-in-a-country-at-war-ukraines-contemporary-dance-practices/>

- 369.** Nakonechnyi, V., Bench, O., & Zymomrya, I. (2024). "Mother of all Ukrainian Life": Images of "Prosvita" and its Members on the Pages of "Nash Lemko". *East European Historical Bulletin*, 31, 50–60. <https://doi.org/10.24919/2519-058x.31.306350>
- 370.** Pavlova, O., Afonina, O., Vilchynska, I., Khlystun, O., & Smyrna, L. (2024). Cultural and artistic practices in the perspective of education institutionalisation. *Scientific Herald of Uzhhorod University Series Physics*, 55, 1457–1465. <https://doi.org/10.54919/physics/55.2024.145mr7>
- 371.** Pecheranskyi, I., Oliinyk, O., Medvedieva, A., Danyliuk, V., & Hubernator, O. (2024). Perspectives of Generative AI in the Context of Digital Transformation of Society, Audio-Visual Media and Mass Communication: Instrumentalism, Ethics and Freedom. *Indian Journal of Information Sources and Services*, 14(4), 48–53. <https://doi.org/10.51983/ijiss-2024.14.4.08>
- 372.** Polishchuk, L., Hubernator, O., Pylypiv, V., Shvets, I., & Kabanets, O. (2024). Research methods in cultural studies. *Salud, Ciencia Y Tecnología - Serie De Conferencias*, 3, 712. <https://doi.org/10.56294/sctconf2024.712>
- 373.** Romanchuk, S., Kuzmenko, O., Berezhna, M., Vysoskyi, A., & Nikolaieva, T. (2024). Analysis of the Linguistic Personality as a Subject of Psycholinguistic Research: Dynamics of Development and Forecasts for the Future. *Forum for Linguistic Studies*, 6(6), 15–27. <https://doi.org/10.30564/fls.v6i6.6673>
- 374.** Rusavska, V., Peresichna, S., Zavadynska, O., Oliinyk, O., Neilenko, S., & Bratitsel, M. (2024). Digital Transformation in the Hotel and Restaurant Business: The Impact of Technologies on Hospitality Management and Services. *Economic Affairs*, 69(1). <https://doi.org/10.46852/0424-2513.1.2024.31>
- 375.** Senchenko, N., & Senchenko, O. (2024). Digital collections as way of preserving and using documentary heritage of Kyiv-Pechersk Lavra. *Rukopisna ta knižkova spadšina Ukraïni*, 3, 245–272. <https://doi.org/10.15407/rksu.34.245>
- 376.** Sinelnikova, V., Sinelnikov, I., Berezhnyuk, M., Gatsenko, H. & Bazeliuk, Y. (2024) Interpretation of Musical Folklore as a Factor of Metacognition and Self-Identification of Modern Youth. *Youth Voice Journal*, 14(3), 110–118. <https://www.rj4allpublications.com/product/interpretation-musical-folklore-metacognition-self-identification-youth/>

377. Skachenko, O., Prokopenko, L., & Malshakova, A. (2024). Studying the Effectiveness of Interaction Between Libraries and Students in an Interactive Online Environment in Crisis Conditions. *The International Information & Library Review*, 1–8. <https://doi.org/10.1080/10572317.2024.2381185>

378. Skazhenyk, M., & Di Virgilio, D. (2024). Types of folk polyphony in Ukrainian singing folklore. *Philomusica*, 23(1), 277–295. <https://doi.org/10.13132/1826-9001/23.2333>

379. Shumylo, S., & Lastovskyi, V. (2024). Heroism of Ukrainian People in Twentieth and Twenty-First Centuries. *Encyclopedia of Heroism Studies* (pp. 1084–1092). Springer International Publishing. https://doi.org/10.1007/978-3-031-48129-1_455

380. Telvak, V., Yanyshyn, B., & Nakonechnyi, V. (2024). Archaeological and Early Historical Interests of Mykhailo Hrushevsky: Receptive Aspect. *Eminak: Scientific Quarterly Journal*, 1(45), 227–241. [https://doi.org/10.33782/eminak2024.1\(45\).699](https://doi.org/10.33782/eminak2024.1(45).699)

381. Tolmach, M., Trach, Y., Chaikovska, O., Volynets, V., Khrushch, S., & Kotsiubivska, K. (2024). Artificial Intelligence in Countering Disinformation and Enemy Propaganda in the Context of Russia's Armed Aggression Against Ukraine. In *Intelligent Sustainable Systems. WorldCIST 2023. Lecture Notes in Networks and Systems* (Vol. 828, pp. 145–152). Springer. https://doi.org/10.1007/978-981-99-8111-3_14

382. Tolmach, M., Volynets, V., Trach, Y., Chaikovska, O., Khrushch, S., Kotsiubivska, K., Danielienė, R., & Danielius, P. (2024). NFT and Digital Art: Ukrainian Experience of Using Cryptoart. In *ICICT 2023. Lecture Notes in Networks and Systems* [Conference proceedings] (Vol. 696, pp. 995–1006). Springer. https://doi.org/10.1007/978-981-99-3236-8_80

383. Tormakhova, V., Shabanova, Y., Mechykov, S., Gorobets, V., & Skoptsova, O. (2024). Artistic Metamodernism as a Philosophical and Aesthetic Platform for the Education of Modern Youth. *Youth Voice Journal*, 14(3), 138–146. <https://www.rj4allpublications.com/product/artistic-metamodernism-as-a-philosophical-aesthetic-platform-education-youth/>

384. Tsugorka, O., Byrkovych, T., Denysiyuk, Z., Kravchenko, A., Boyko, V., & Kotviakovskiy, Y. (2024). The role of international organizations in the protection and restoration of the cultural heritage of Ukraine in the conditions of armed aggression: Financial,

economic and legal aspects. *Edelweiss Applied Science and Technology*, 8(6), 1430–1444. <https://doi.org/10.55214/25768484.v8i6.2259>

385. Verzhihovska, O., Lysyniuk, M., Voznyuk, O., Korzhova, T., & Barbash, M. (2024). Efficiency of using communication tools on the Moodle platform to increase student engagement in a war environment. *Academia*, 35–36, 112–131. <https://doi.org/10.26220/aca.5005>

386. Vezhbovska, L., Boltenkov, A., Vaskialite, V., Lopukhova, N., & Dementovych, T. (2024). Global trends in educational environment design: From cultural dimensions to innovations. *Research Journal in Advanced Humanities*, 5(1). <https://doi.org/10.58256/rjah.v4i4.1124>

387. Vlasenko, S. (2024). Economic Consequences of the Holodomor on Modern Ukrainian Agricultural Policies. *RIVAR*, 11(33), 146–161. <https://doi.org/10.35588/rivar.v11i33.6366>

388. Vytkalov, S., Petrova, I., Goncharova, O., Herchanivska, P., & Kravchenko, A. (2024). Digital culture in the virtual space. *Multidisciplinary Reviews*, 7, 2024spe033. <https://doi.org/10.31893/multirev.2024spe033>

389. Yevdokimov H. L., Danylko, N. M., & Pustovalov, S. Z. (2024). Mound group “II” near Askania-Nova. *Arheologia*, 4, 46–60. <https://doi.org/10.15407/arheologia2024.04.046>

390. Yuhan, N., Kornyska, L., Suchkov, D., Alforova, Z., & Boiko, V. (2024). Virtual Reality and Interactive Technologies in Contemporary Art: An Analysis of Creative Opportunities. *Journal of Theoretical and Applied Information Technology*, 102(24), 9089–9106. <https://www.jatit.org/volumes/Vol102No24/22Vol102No24.pdf>

391. Zvontsov, A., Neftissov, A., Kirichenko, L., Kazambaev, I., Aliya, A., & Serbin, O. (2024). Analysis of the Transfer Characteristics of Refractive Indices and Nonlinear Effects in Optical Optical Fibers Using the Example of Chromatic Dispersion. In *2024 IEEE 4th International Conference on Smart Information Systems and Technologies (SIST)* [Conference proceedings] (pp. 548–553). Institute of Electrical and Electronics Engineers. <https://doi.org/10.1109/sist61555.2024.10629319>

392. Погребняк, В. Г., Кондрат, О. Р., Перкун, І. В., Погребняк, А. В., Колісниченко, Т. О., Сефіханова, К. А., & Гапоненко, С. О. (2025). Фазовий аналіз полімерної системи поліетиленоксид-вода. *Питання хімії та хімічної технології*, 6, 50–56. <http://dx.doi.org/10.32434/0321-4095-2025-163-6-50-56>

393. Balycheva, N., Doskich L., Tomaščíková, S., Mokliuk, M., & Butenko, H. (2025). Distance learning and global educational practices: a model for international digital pedagogical support. *Relações Internacionais do Mundo Atual*, 3(49), 137–148. DOI: 10.21902/Revrima.v3i49.7686\$

394. Barytska, O., Gavran, I., Rosina, H., Turovska, N., & Bukhniieva, O. (2025). Musicianship in the digital world: Interdisciplinary approach to bachelor's education. *Música Hodie*, 25, e81928. <https://doi.org/10.5216/mh.v25.81928>

395. Biliakovych, L., Mykhailova, R., Kostiuchenko, O., Derman, L., & Bryl, M. (2025). Imperatives of using artificial intelligence in modern clothing design: Systematic review. *Fashion, Style & Popular Culture*. https://doi.org/10.1386/fspc_00341_1

396. Bondarets, N., Danyliuk, V., Zhuravliova, T., Nosenko, O., & Parokonnyi, A. (2025). The Influence of War on the Evolution and Themes of Ukrainian Cinema. *International Journal on Culture, History, and Religion*, 7(SI1), 985–1008. <https://doi.org/10.63931/ijchr.v7iSI1.360>

397. Boyko, L., Polishchuk, L., & Pashkevych, M. (2025). International Cooperation Programme for the Preservation of Ukrainian Cultural Heritage in the Context of Armed Conflict. *Art History & Criticism*, 25, 102–114. <https://doi.org/10.2478/mik-2025-0008>

398. Braslavaska, O., Kunderevych, O., Popadych, O., Kolechyntseva, T., & Rylova, O. (2025). Ensuring Research Excellence: The Indispensable Role of Academic Integrity. *Premier Journal of Science*, 14, 100128. <https://doi.org/10.70389/PJS.100128>

399. Broiako, N., Dorofieieva, V., Sinelnikov, I., Ovcharenko, S., & Kovmir, N. (2025). Musical Art and Preferences in Ukraine: Psychological Influences on Youth Social Consciousness. *Harmonia: Journal of Arts Research and Education*, 25(2), 476–493. <https://doi.org/10.15294/harmonia.v25i2.26591>

400. Budnyk, A. (2025). Polish-Ukrainian cultural and historical relations in contemporary Ukrainian poster. *Manuscript and book heritage of Ukraine*, 2, 93–108. <https://doi.org/10.15407/rksu.37.093>

401. Chepalov, O., Churpita, T., Kondratiuk, D., Yrkiv, I., & Kushnareva, Y., (2025). Updating Pedagogical Practices in Teaching Contemporary Dance Styles in Creative Higher Education Institutions. *Creativity. Theory-Research-Applications*, 12, 97–119. <https://doi.org/10.2478/ctra-2025-0013>

402. Derkach, S., Costa, S., Cerol Martins, A. F., & Dourado, P. (2025). Artistic Chronicles of the Modern Age: Exploring Contemporary Cultural Expressions. *Rotura – Revista De Comunicação, Cultura E Artes*, 5(1), 11–13. <https://doi.org/10.34623/2vdc-vs80>

403. Dubovyi, V., Dubovyi, O., Adamovych, I., Pyda, S., & Patyka, V. (2025). Microbiota of Greenhouse Soils in Wheat Selection. *Mikrobiolohichnyi Zhurnal*, 87(5), 47–56. <https://doi.org/10.15407/microbiolj87.05.047>

404. Gavran, I., Honcharuk, S., Mykhalov, V., Stepanenko, K. & Tsimokh, N. (2025). The Impact of Artificial Intelligence on the Production and Editing of Audiovisual Content. *Preservation, Digital Technology & Culture*, 54(3), 223–235. <https://doi.org/10.1515/pdte-2025-0022>

405. Honchar, L., Batchenko, L., Rusavska, V., Holubets, I., Verezomska, I., & Zavadynska, O. (2025). Management Approaches in the Tourism Sector in the Hospitality Industry Through the Prism of Adaptive and Innovative Approaches. *Management (Montevideo)*, 3, 266. <https://doi.org/10.62486/agma2025266>

406. Honchar, L., Pletsan, K., Komarnitskyi, I., Pylypiv, V., Bratitsel, M., Krasovskyi, S. (2025). Rebuilding Ukraine: Socio-Cultural Strategies for Developing the Hospitality Industry in the Post-War Era. *OIDA International Journal of Sustainable Development*, 18(08), 39–50. <https://ssrn.com/abstract=5242306>

407. Ivanenko, N., Rud, A., Hurbanska, A., Cheban, Y., & Syrtseva, S. (2025). Evaluating Digitalization as a Core Requirement for Future Educational Systems. *Salud, Ciencia Y Tecnología - Serie De Conferencias*, 4, 641. <https://doi.org/10.56294/sctconf2025641>

- 408.** Kaliuzhna, N., Aydin, Z., Müller, P., & Hauschke, C. (2025). Hurdles to open access publishing faced by authors: a scoping literature review from 2004 to 2023. *Royal Society Open Science*, 12(8), 250257. <https://doi.org/10.1098/rsos.250257>
- 409.** Lytvynenko, A., Huralna, S., Pistunova, T., Sinelnikova, V., & Revenko, N. (2025). Importance of Music in the Development of National Identity: Representatives of Both Ukrainian and World Musical Trends. *OIDA International Journal of Sustainable Development*, 18(10), 167–174. <https://ssrn.com/abstract=5292076>
- 410.** Matiash, S., Shevel, I., Bilan, V., Hromadskyi, R., & Yalokha, T. (2025). Innovative Approaches to the Management of Cultural Institutions in the Digital Age. *International Journal on Culture, History, and Religion*, 7(1), 73–96. <https://doi.org/10.63931/ijchr.v7i1.94>
- 411.** Melnyk, R., Volkova, G., Hvozdetska, M., Bashmanivskyi, O., & Perederii, I. (2025). Digital Transformation of Cultural Heritage: Prospects and Threats. *International Journal on Culture, History, and Religion*, 7(SI1), 1143–1168. <https://doi.org/10.63931/ijchr.v7iSI1.381>
- 412.** Motliakh, O., Korzh, Y., Stasiuk, N., Shcherbynad, L., & Lutsenko Y. (2025). Theoretical and Practical Issues of Sexual Crimes Against Children. *Indonesian Journal of Criminal Law Studies*, 10(2), 1015–1048. <https://doi.org/10.15294/ijcls.v10i2.22725>
- 413.** Nakonechnyi, V., Bench, O., & Chernyshova, V. (2025). "The Hell of Galician Ukraine": Thalerhof's Images on the Pages of the "Nash Lemko" Newspaper. *East European Historical Bulletin*, 35, 67–76. <https://doi.org/10.24919/2519-058X.35.332682>
- 414.** Oborska, S., Pylypiv, V., Hubernator, O., Kozlovska, M., Pashkevych, M., & Semykras, V. (2025). Exploring the Intersection of Art, Culture, and Contemporary Scientific Discourse. *International Journal on Culture, History, and Religion*, 7(1), 97–111. <https://doi.org/10.63931/ijchr.v7i1.95>
- 415.** Polishchuk, L., Pylypiv, V., Korolenko, I., Kunderevych, O., Kuzmenko, T., & Hotsalyuk, A. (2025). The State of Ukrainian Arts and Culture: Current Difficulties. *International Journal on Culture, History, and Religion*, 7(SI1), 1–18. <https://doi.org/10.63931/ijchr.v7iSI1.106>
- 416.** Poplavskyi, M. (2025). The Use of Social Media as a Means of Promoting the Activities of Higher Education Institution Libraries: New Frontiers in Nonlinear Variational

Inequalities. *Advances in Nonlinear Variational Inequalities*, 28(2S), 641–658.
<https://doi.org/10.52783/anvi.v28.2841>

417. Poplavskyi, M., Oliinyk, O. & Horban, Y. (2025). VLSI Systems as the Engine for the Knowledge Society: Enabling Information Culture through Technological Innovation. *Journal of VLSI Circuits and Systems*, 7(1), 83–93. <https://doi.org/10.31838/jvcs/07.01.11>

418. Pylypiv, V., Oliinyk, O., Kushnarov, V., Semykras, V., Kuzmenko, T., & Pylypiv, V. (2025). Urbanization of Ukrainian Culture in the Context of Globalization: Trends and Challenges. *International Journal on Culture, History, and Religion*, 7(1), 145–166.
<https://doi.org/10.63931/ijchr.v7i1.97>

419. Ravšelj, D., Keržič, D., Tomažević, N., Umek, L., Brezovar, N., A. Iahad, N., Abdulla, A. A., Akopyan, A., Aldana Segura, M. W., AlHumaid, J., Allam, M. F., Alló, M., Andoh, R. P. K., Andronic, O., Arthur, Y. D., Aydın, F., Badran, A., Balbontín-Alvarado, R., Ben Saad, H., ... Aristovnik, A. (2025). Higher education students' perceptions of ChatGPT: A global study of early reactions. *PLOS ONE*, 20(2), e0315011.
<https://doi.org/10.1371/journal.pone.0315011>

420. Sakharova, O., Nedashkivska, T., Kozak, S., Nikolaieva, T., & Romanchuk, S. (2025). Effect of bilingualism on cognitive flexibility: a psycholinguistic analysis. *Bangladesh Journal of Multidisciplinary Scientific Research*, 10(6), 25–35.
<https://doi.org/10.46281/bjmsr.v10i6.2591>

421. Sovhyra, T. (2025). Art-technologies for creating an artistic image: issues of imitation and the transitivity of the creative process. *Creativity Studies*, 18(1), 1–12.
<https://doi.org/10.3846/cs.2025.16794>

422. Stoliarchuk, N., Pletsan, K., Dovganych, R., Opanashchuk, P., Bugrov, M. (2025). Globalisation and Its Influence on Safeguarding National Cultural Heritage. *OIDA International Journal of Sustainable Development*, 18(07), 33–42.
<https://ssrn.com/abstract=5197030>

423. Zemlina, Y., Neilenko, S., Danylenko, O., Chukhrai, L., Pliuta, O., & Maksymenko, A. (2025). Integration of Economic, Socio-cultural, and Digital Factors into an Attribute-based Model for the Development of the Hospitality Industry. *Special Issue on “Economic Resilience and Transformation in Times of Global Uncertainty: Insights from Eastern European Scholarship*, 60, 109–125. https://doi.org/10.14195/2183-203X_60_7

424. Lytvynenko, V., Karandieieva, O., Yatsenko, O., Tymchula, A., & Morozov, A. (2026). Contemporary Trends in Choreographic art in Ukraine in the 21st Century: A Psychological Perspective. *Empirical Studies of the Arts*. <https://doi.org/10.1177/02762374251411265>